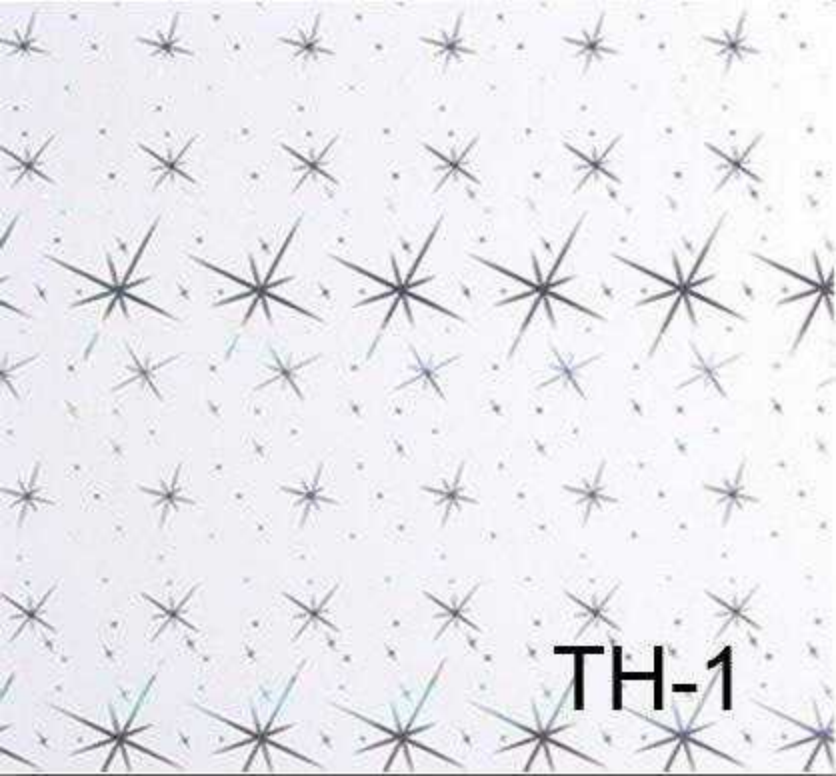


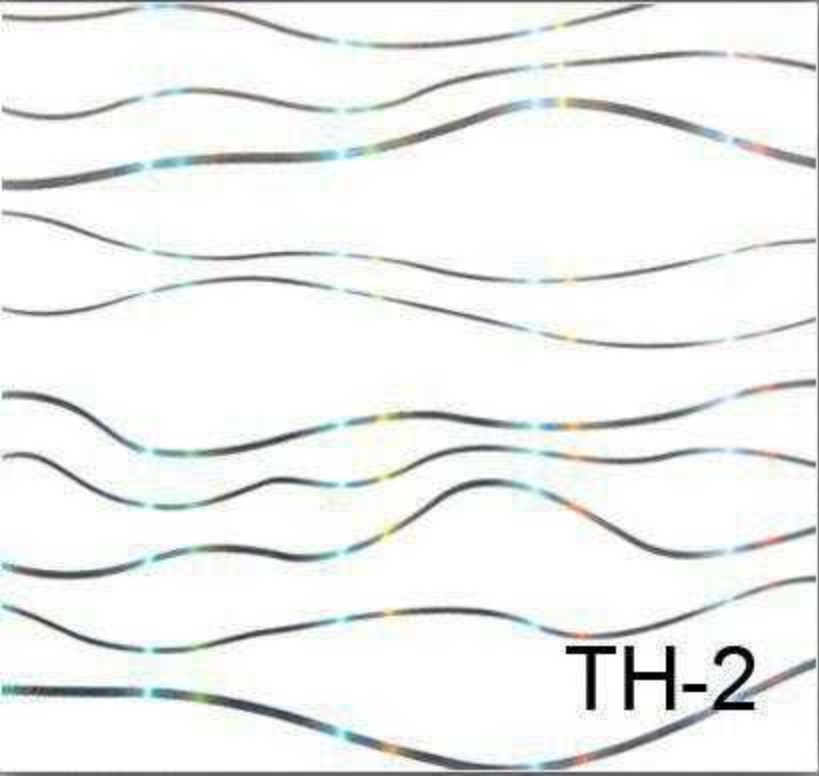
# تایل ها

تایل ها که در اندازه ی 60 در 60 سانتیمتر و ضخامت 7 میلیمتر تولید می شوند در دسته های هات استمپ، مات، براق و چاپی قرار می گیرند.





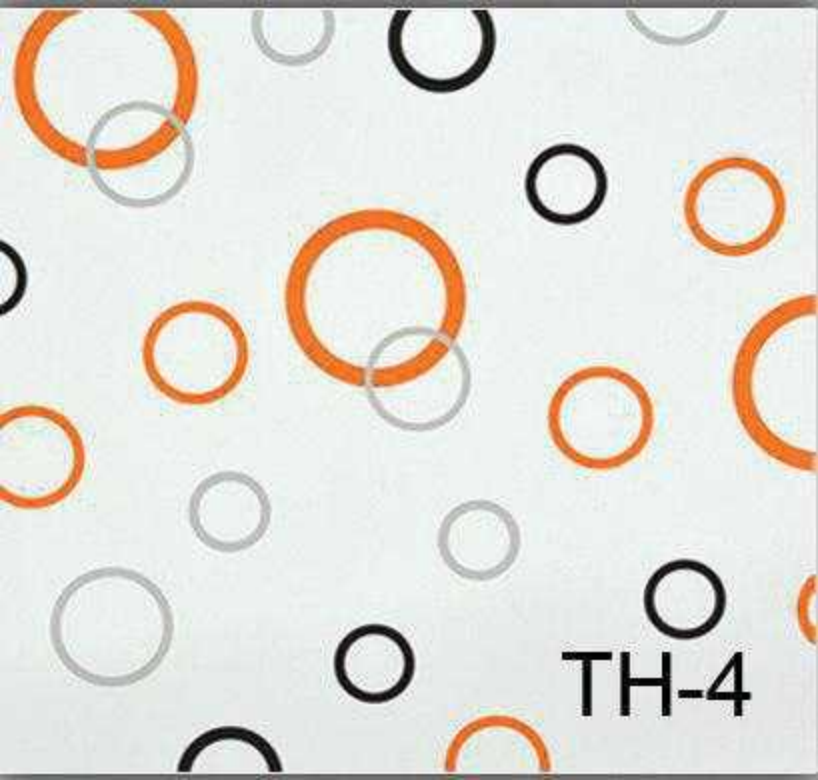
TH-1



TH-2



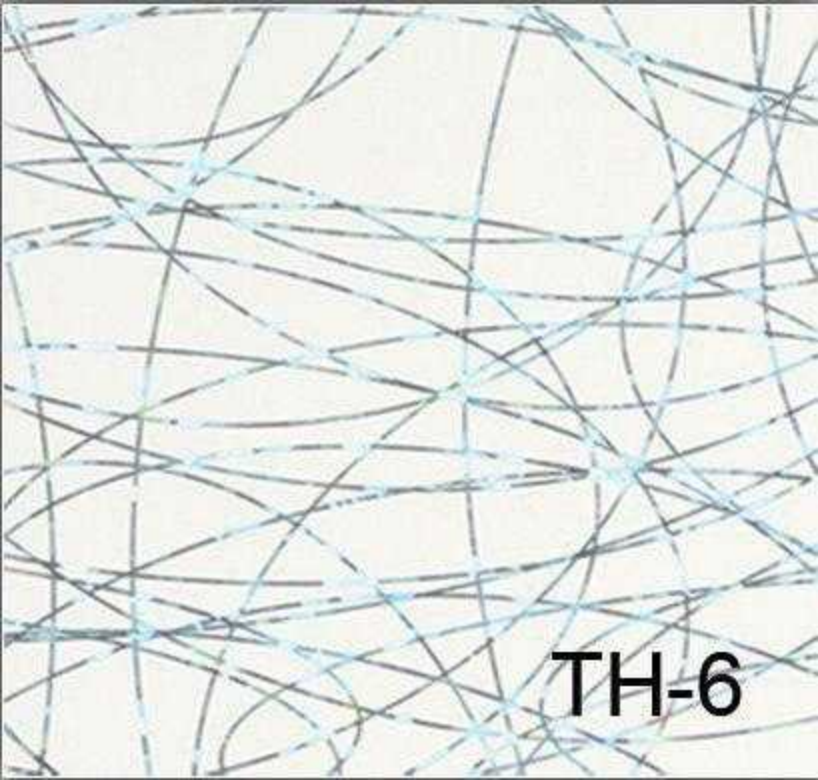
TH-3



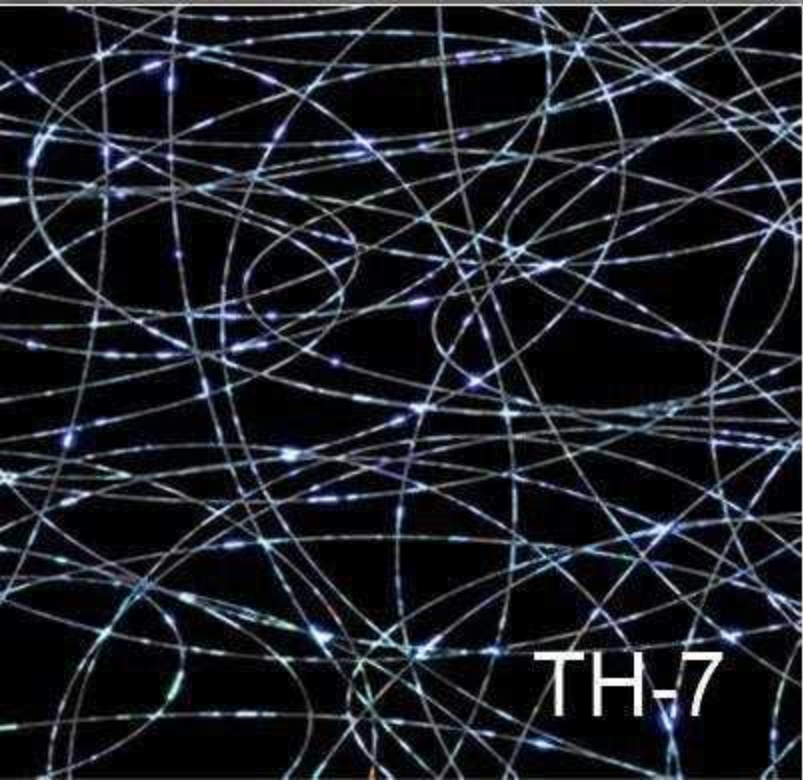
TH-4

A grid of dark brown squares arranged in a regular pattern on a white background. The squares are arranged in approximately 8 rows and 5 columns, with some missing in the bottom right corner. The text 'TH-5' is located in the bottom right corner of the grid.

TH-5



TH-6



TH-7



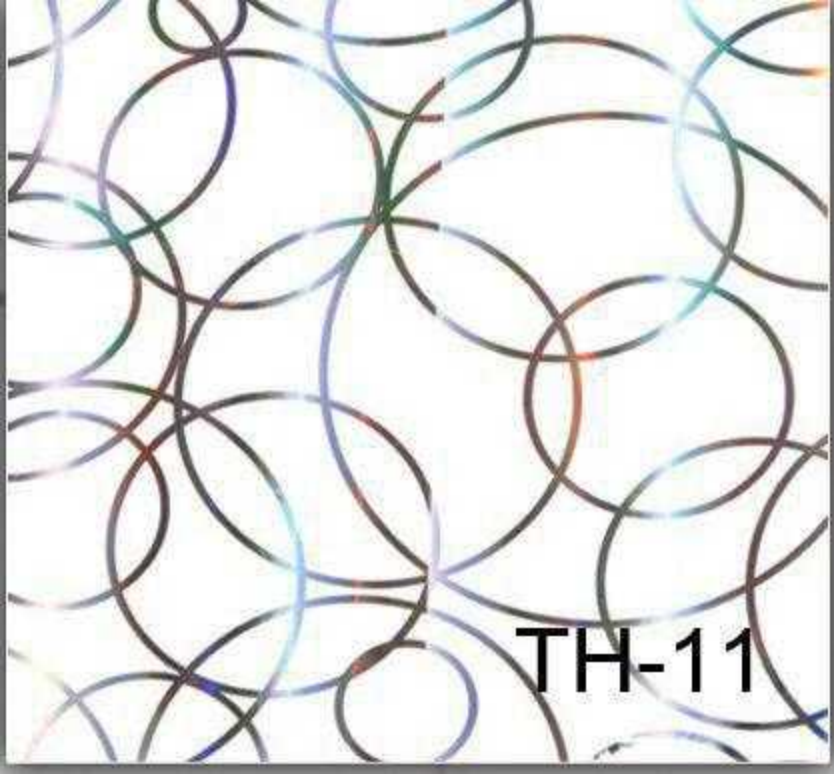


**TH 8**

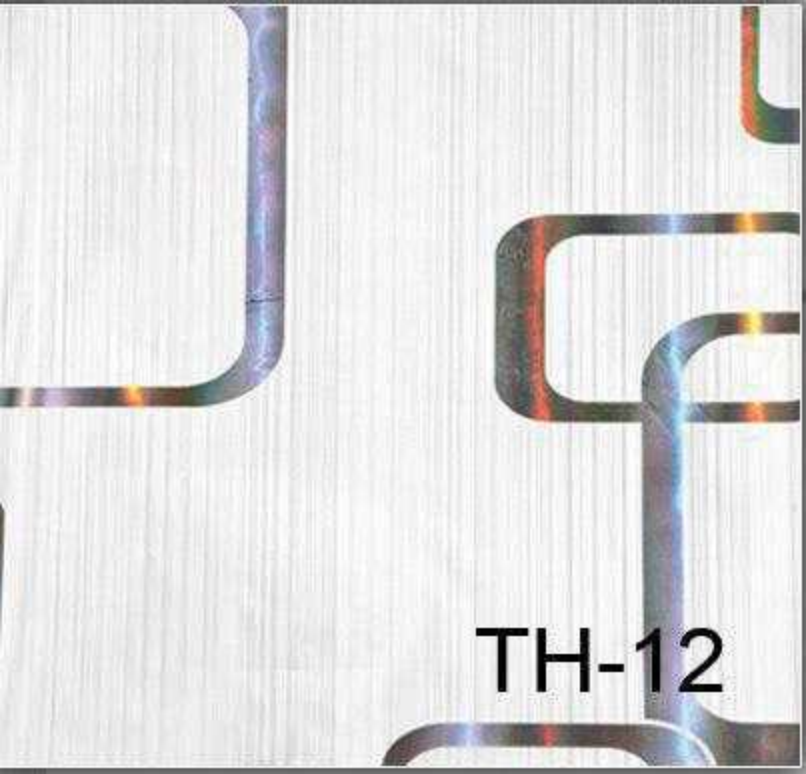


TH-9

TH-10



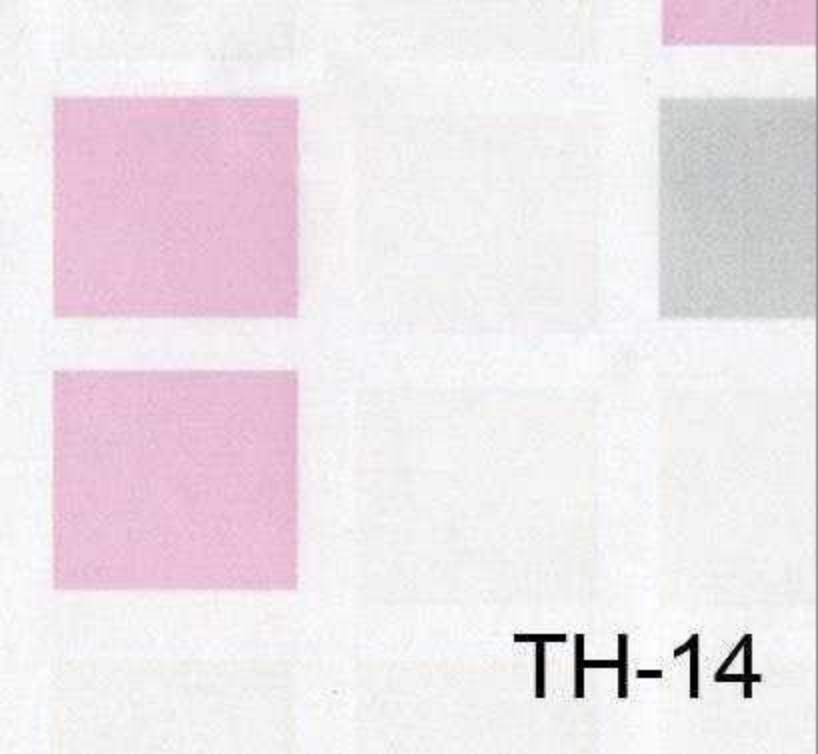
TH-11

A close-up photograph of a metallic surface, likely a component of a machine or tool. The surface is covered in a fine, regular grid pattern. Several large, rounded rectangular shapes are visible, which appear to be part of a larger structure or a mold. The metal has a polished, reflective finish, showing some light-colored highlights and shadows. In the bottom right corner, the text "TH-12" is printed in a bold, black, sans-serif font.

TH-12



**TH 13**

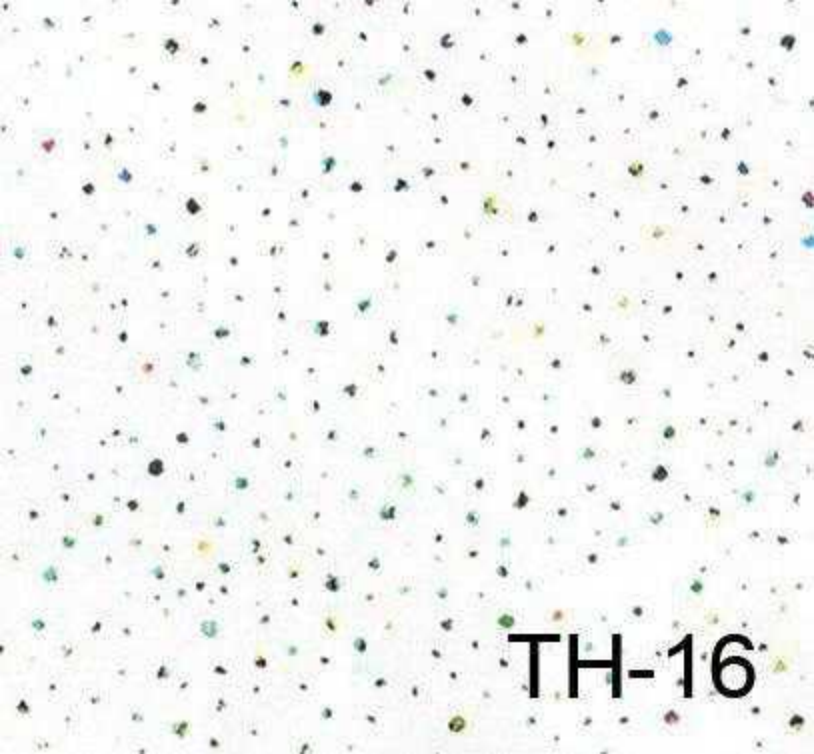
A color calibration chart featuring a grid of colored squares. On the left side, there are two identical, vertically stacked squares of a medium reddish-pink color. To the right of these, there are several other squares in various colors including light grey, dark grey, and white, though they are less distinct. In the bottom right corner, the text 'TH-14' is printed in a bold, black, sans-serif font.

**TH-14**

A large roll of white fabric with a grid pattern and colorful dots, partially wrapped in clear plastic. The fabric is laid out on a surface, and the plastic wrap is visible on the left side. The grid pattern consists of small, dark squares, and the colorful dots are scattered across the fabric. The text "TH 15" is printed in the bottom right corner.

**TH 15**





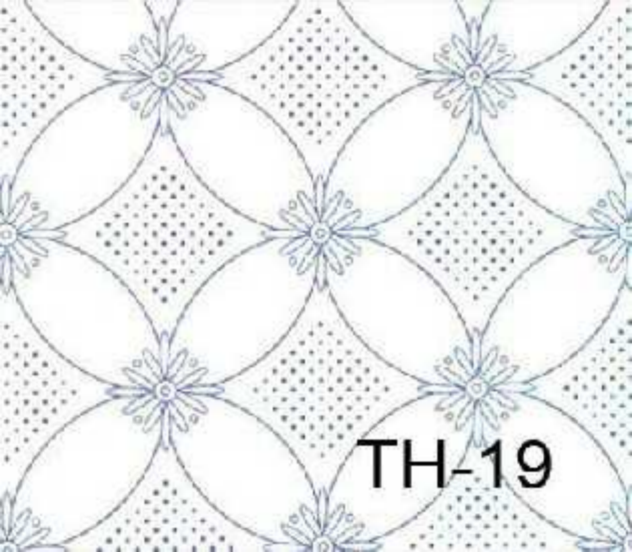
TH-16



TH-17

The image shows a close-up of a surface with a marbled paper pattern. The pattern consists of irregular, wavy, and vein-like shapes in shades of light gray and beige, set against a slightly darker, textured background. The overall appearance is reminiscent of traditional marbled paper used in bookbinding or decorative arts.

**TH 18**

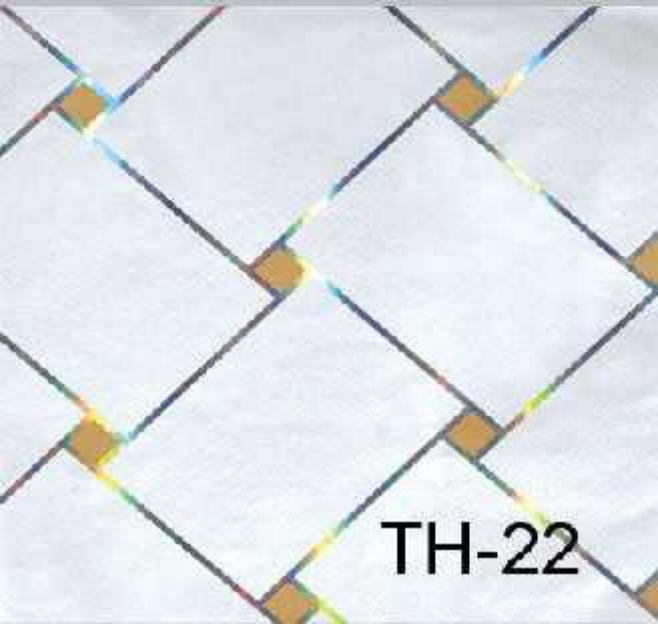


**TH-19**



**TH-20**

TH-21



TH-22


TH-23



TH-24



**TH-25**

The image features a repeating pattern of overlapping circles in various colors, including shades of blue, green, yellow, orange, and red. The circles are scattered across a light, off-white background. In the bottom right corner, the text "TH-26" is printed in a bold, black, sans-serif font.

TH-26



TH-27



TH-28

The background of the image consists of several overlapping, wavy, ribbon-like shapes. These shapes are rendered in two colors: a light blue and a gold or tan. The lines within these shapes are closely spaced and follow the curvature of the ribbons, creating a textured, mesh-like appearance. The ribbons overlap in a way that suggests depth and movement, with some appearing in the foreground and others receding into the background.

**TH-29**

The image features a complex, abstract background composed of several overlapping, semi-transparent wireframe spheres. These spheres are rendered in three distinct colors: white, light blue, and orange. The spheres are positioned at various angles and depths, creating a sense of three-dimensional movement and depth. The background is a solid black, which makes the glowing wireframe structures stand out prominently. The overall aesthetic is modern and technical, reminiscent of digital art or scientific visualization.

TH-30



**32**



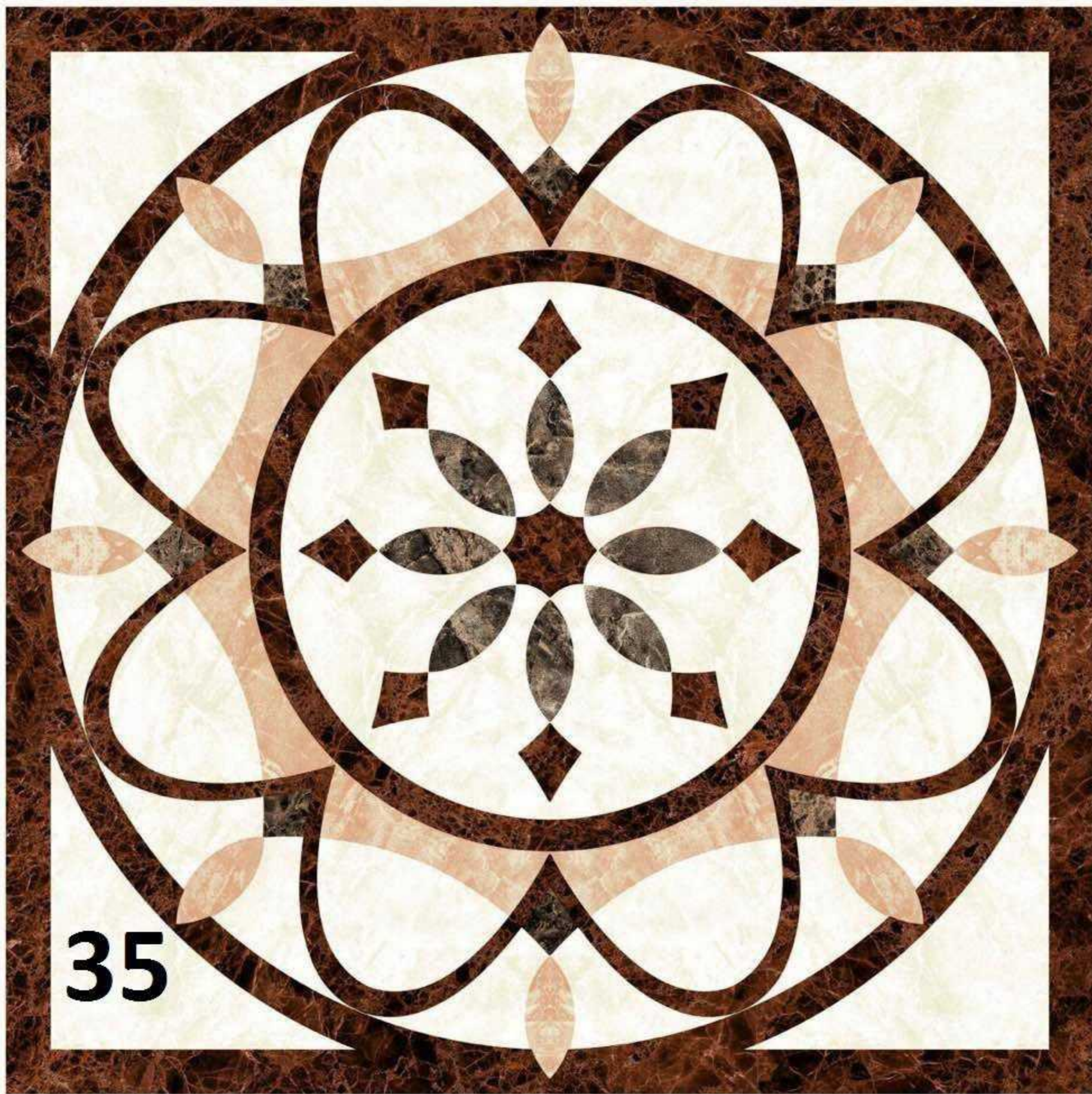


33



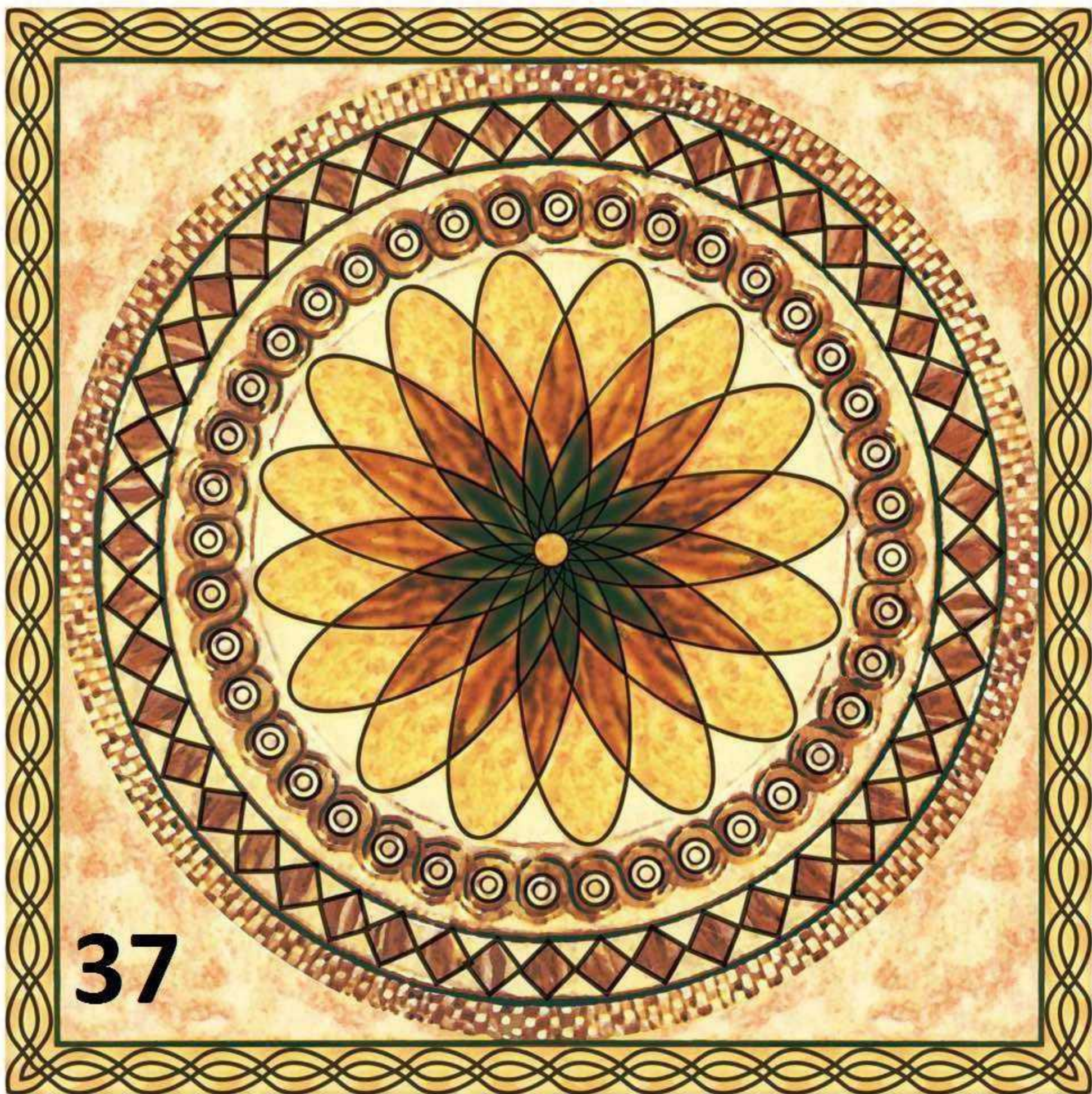
33





35

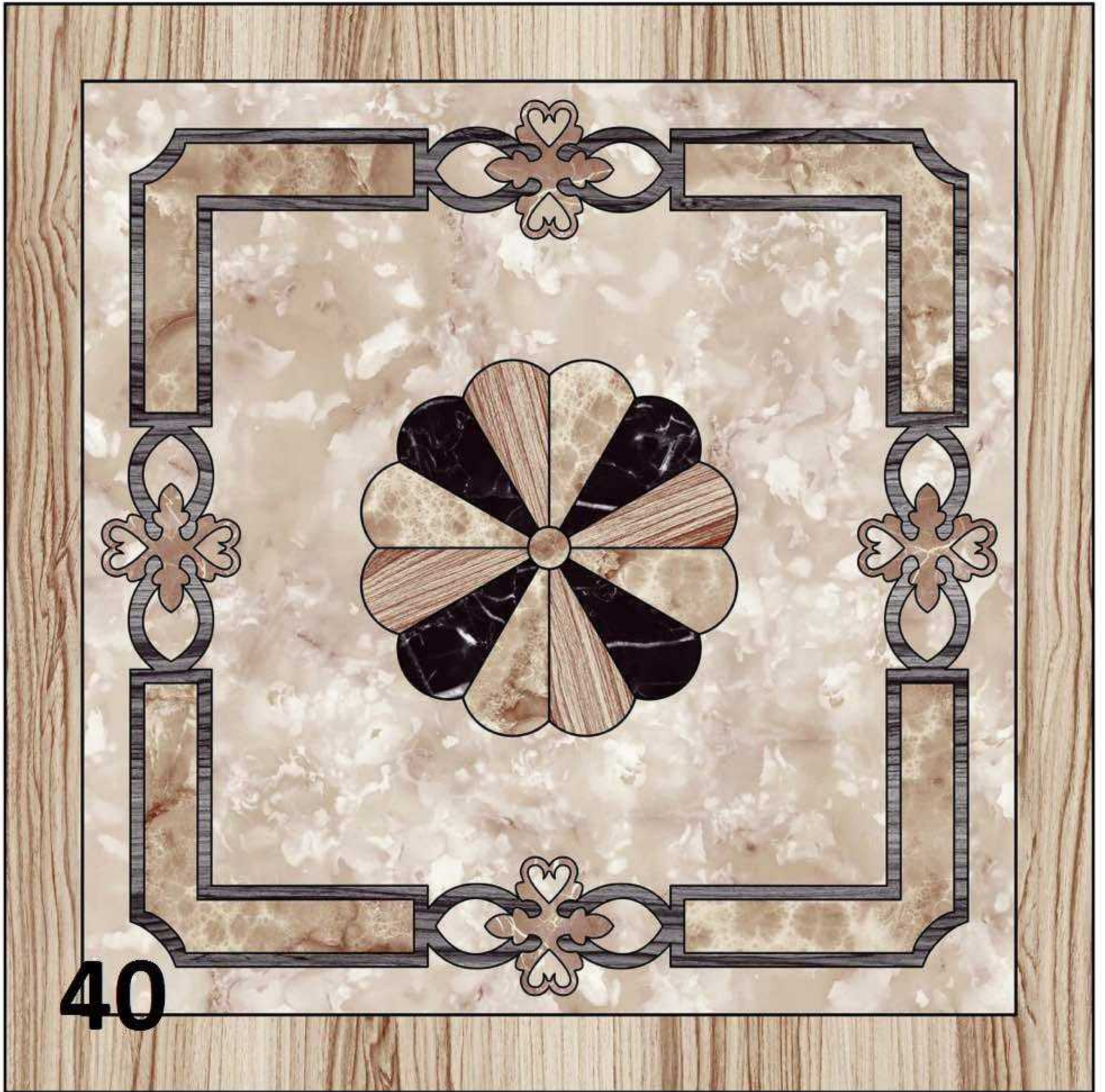
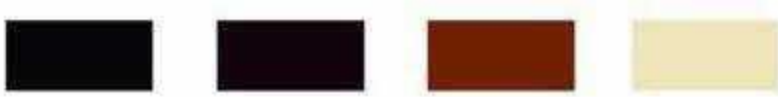




37



38

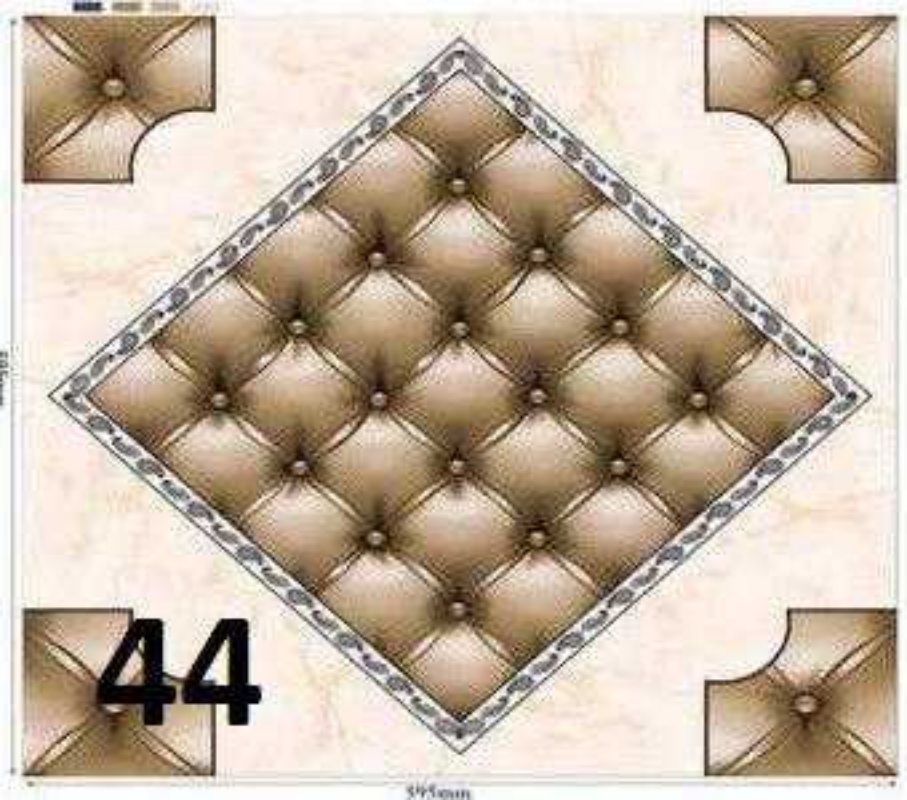


40





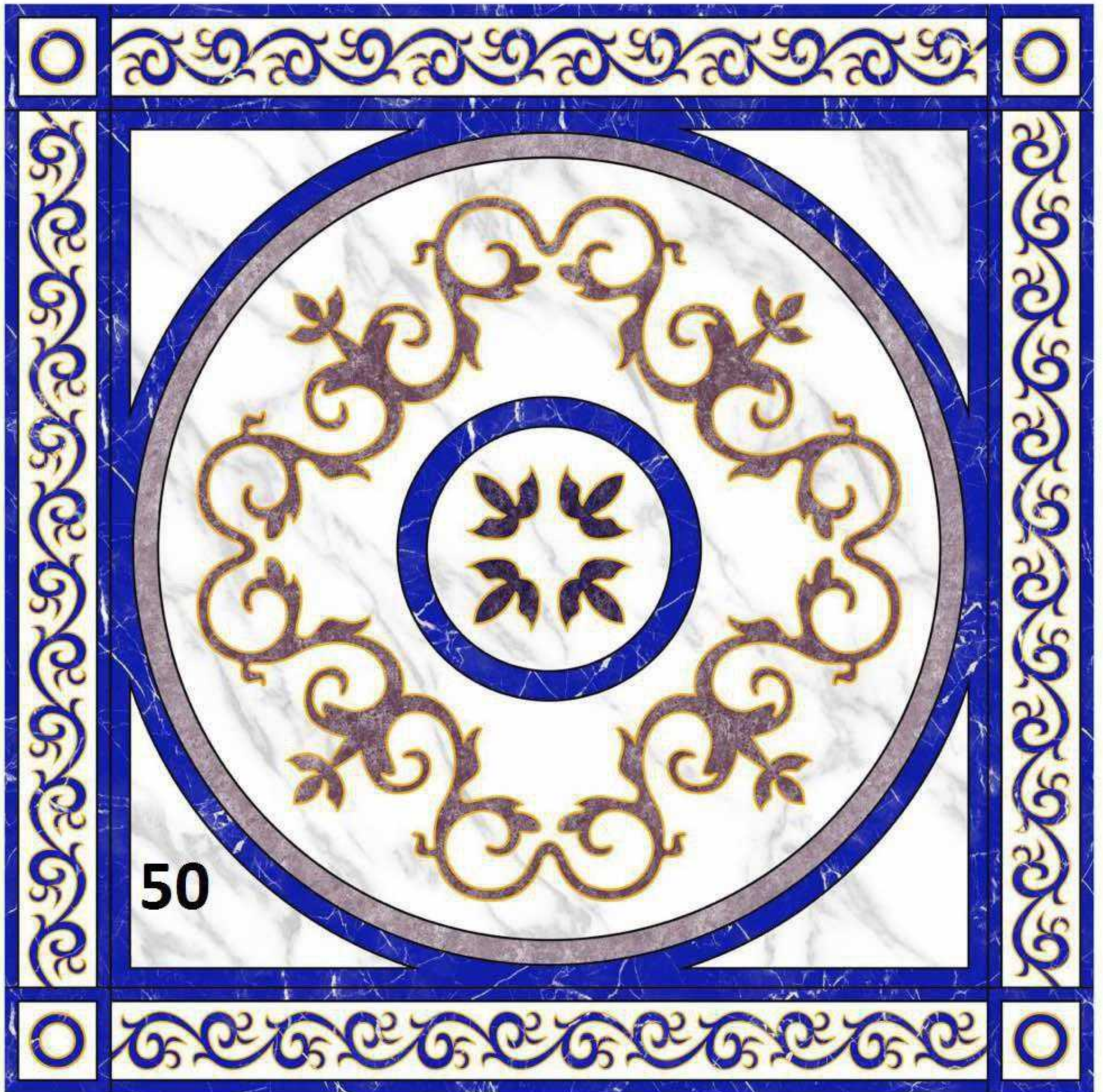
**41**

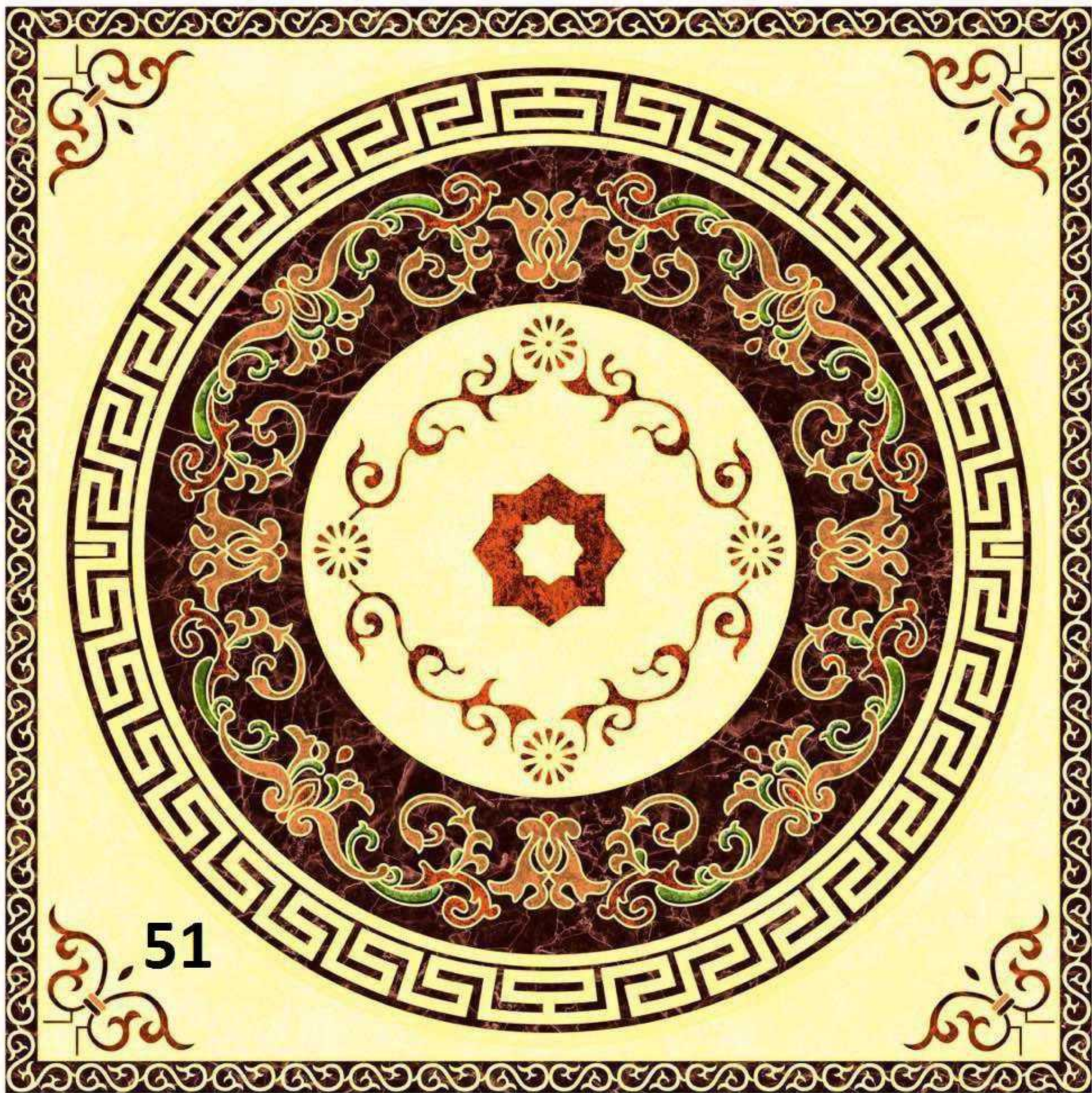


44



47





51



The image features a decorative border at the top and sides, consisting of a repeating scrollwork pattern. The main area is filled with a repeating geometric pattern of interlocking circles, each containing a small black star-like shape at its center. The number '54' is printed in a large, bold, black font in the bottom-left corner.

**54**

57

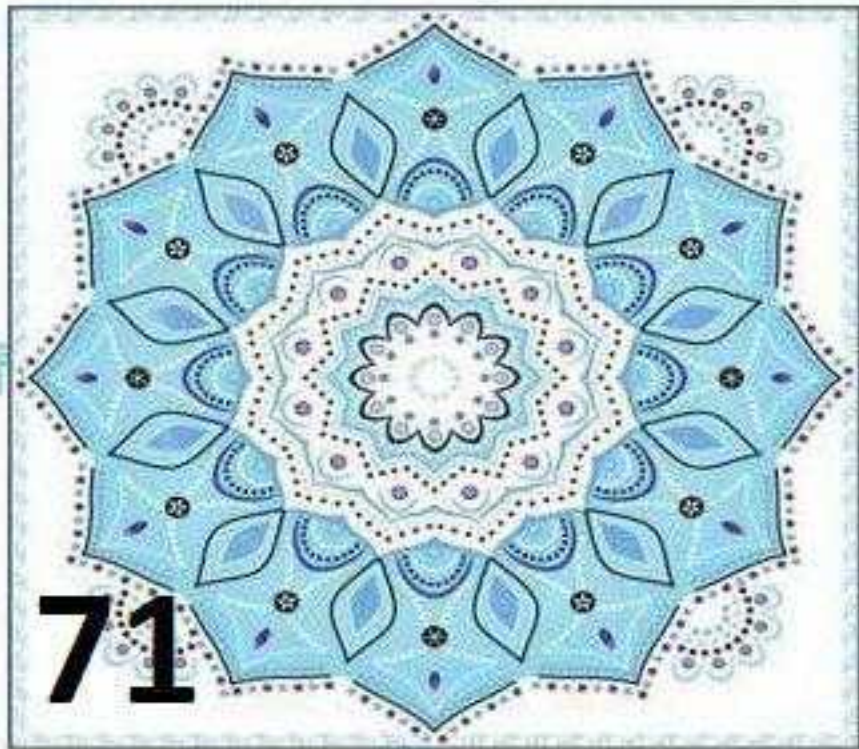






**65**

67



71



72



73

30 cm x 30 cm

400 mm



74



75

600mm

**77**

600mm









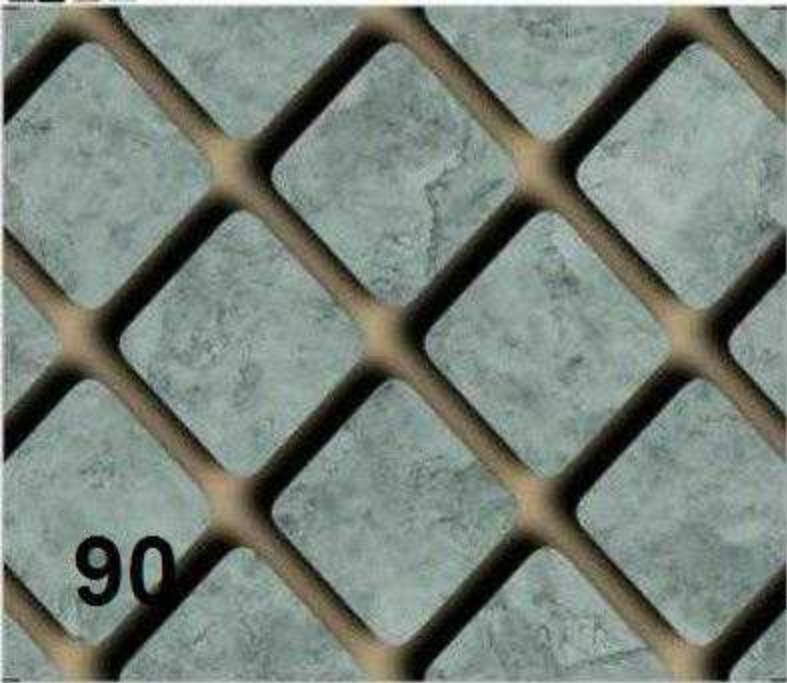


**81**





**89**



91



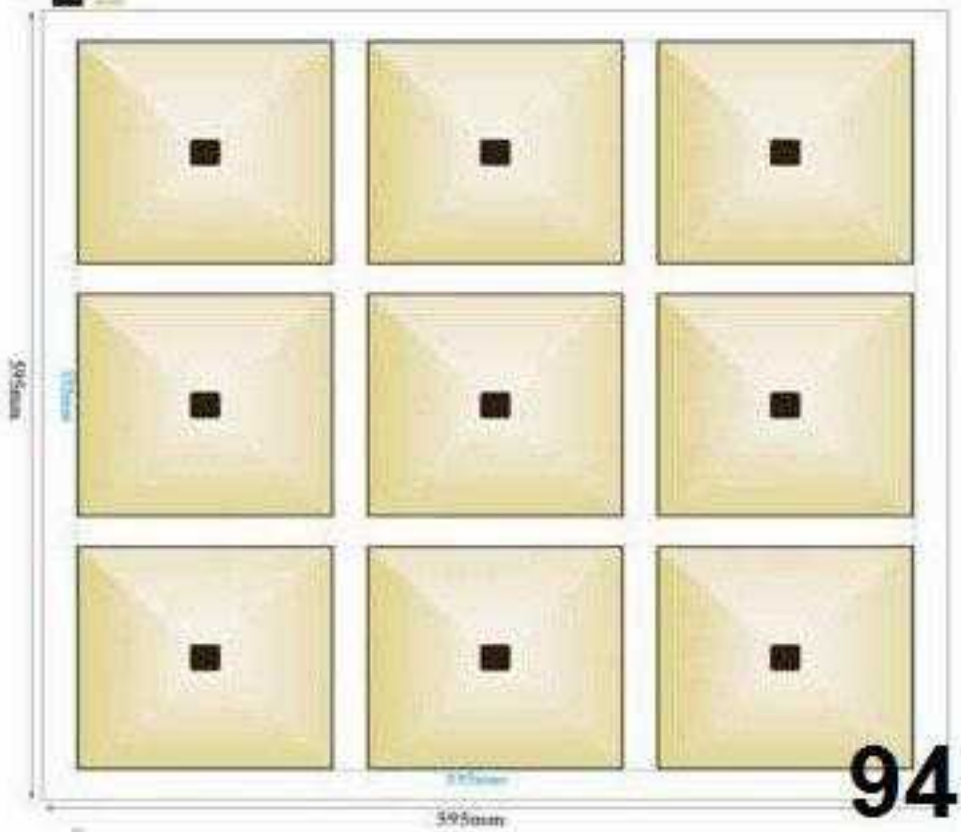


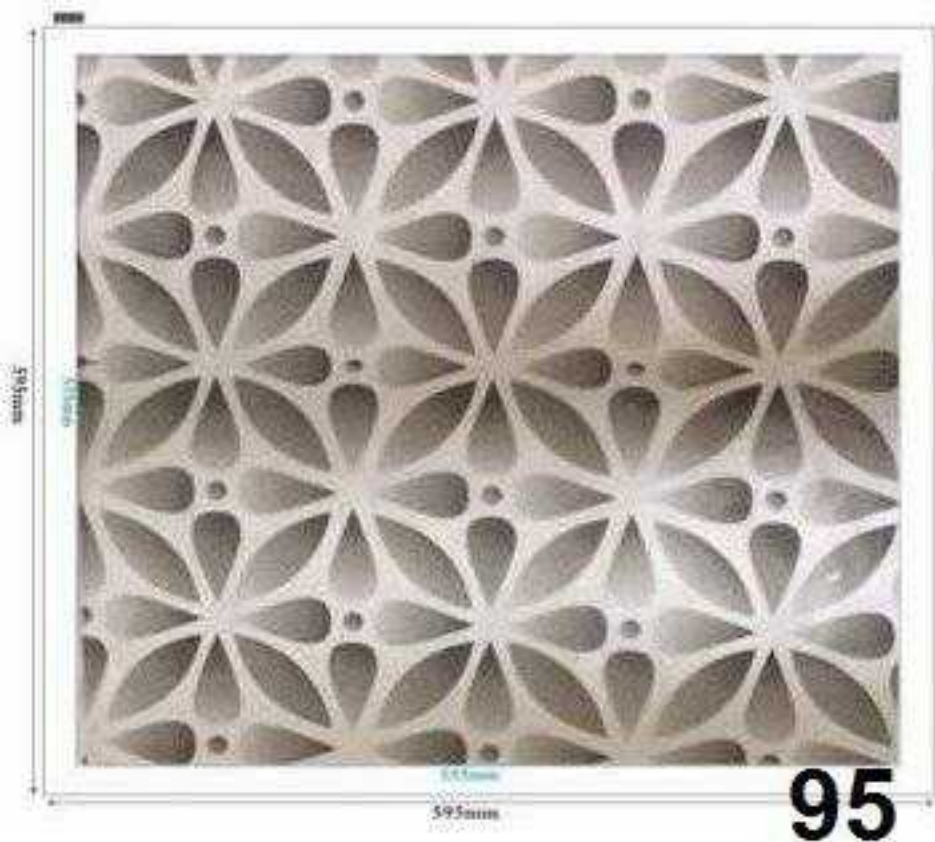
233mm

595mm

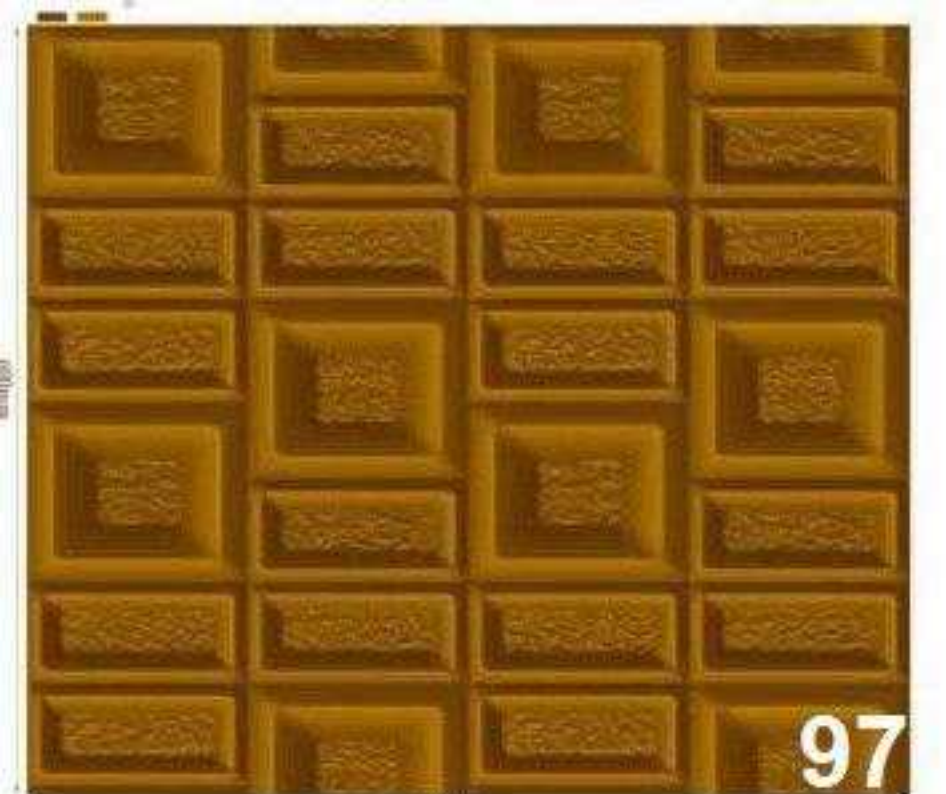
93







95



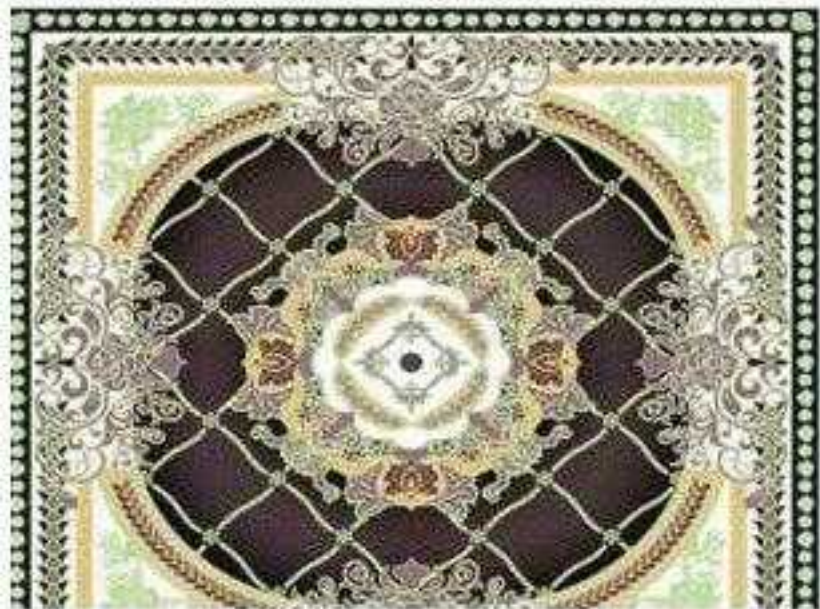
97

345mm

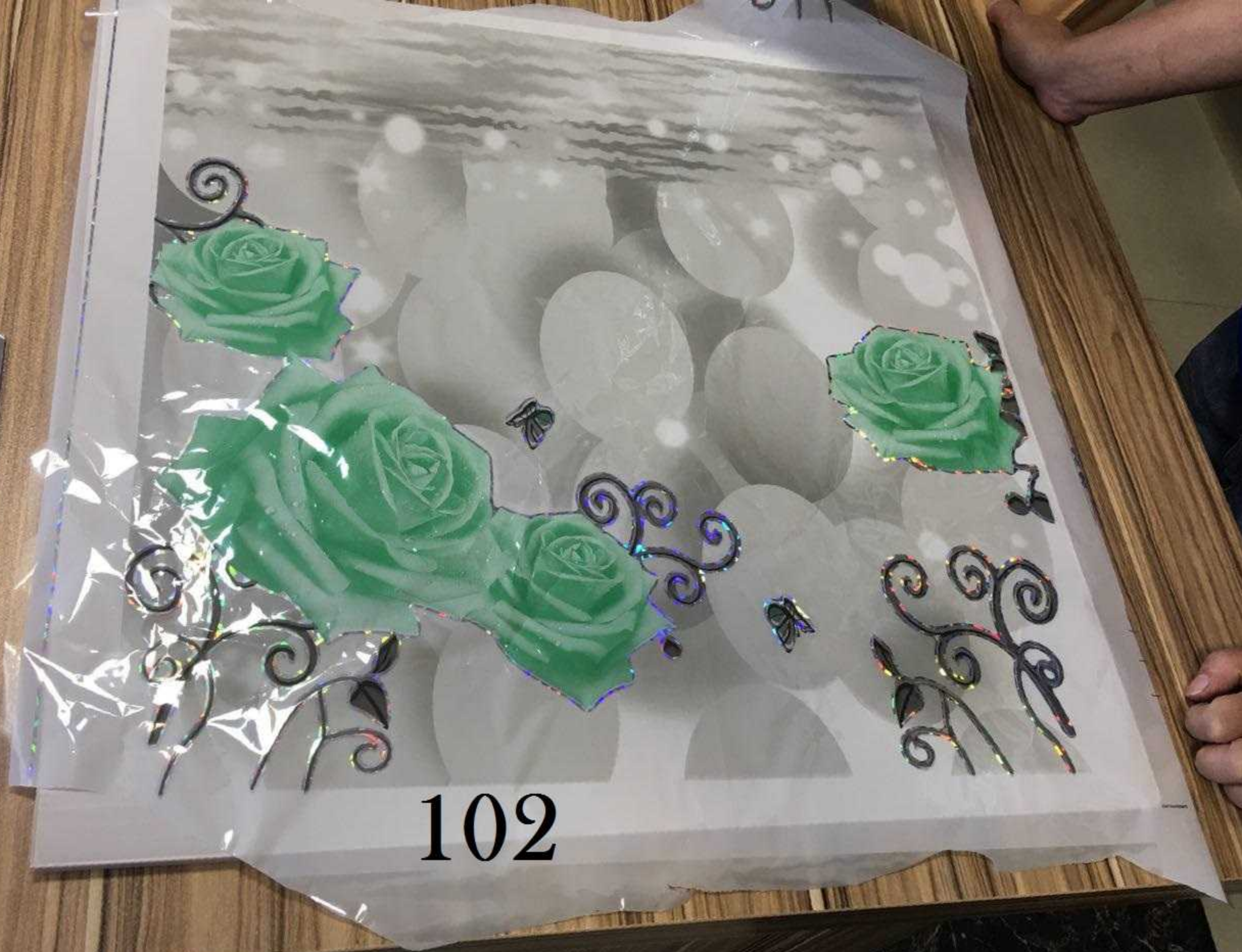
395mm

98





**101**



102

103



EM-1



105





106



107

A close-up photograph of a wooden surface with a prominent grain pattern. The wood is a warm, golden-brown color with several dark, circular knots scattered across the surface. The grain lines are wavy and run horizontally. In the bottom-left corner, the number '108' is printed in a bold, yellow, sans-serif font.

**108**



110



111

112







120



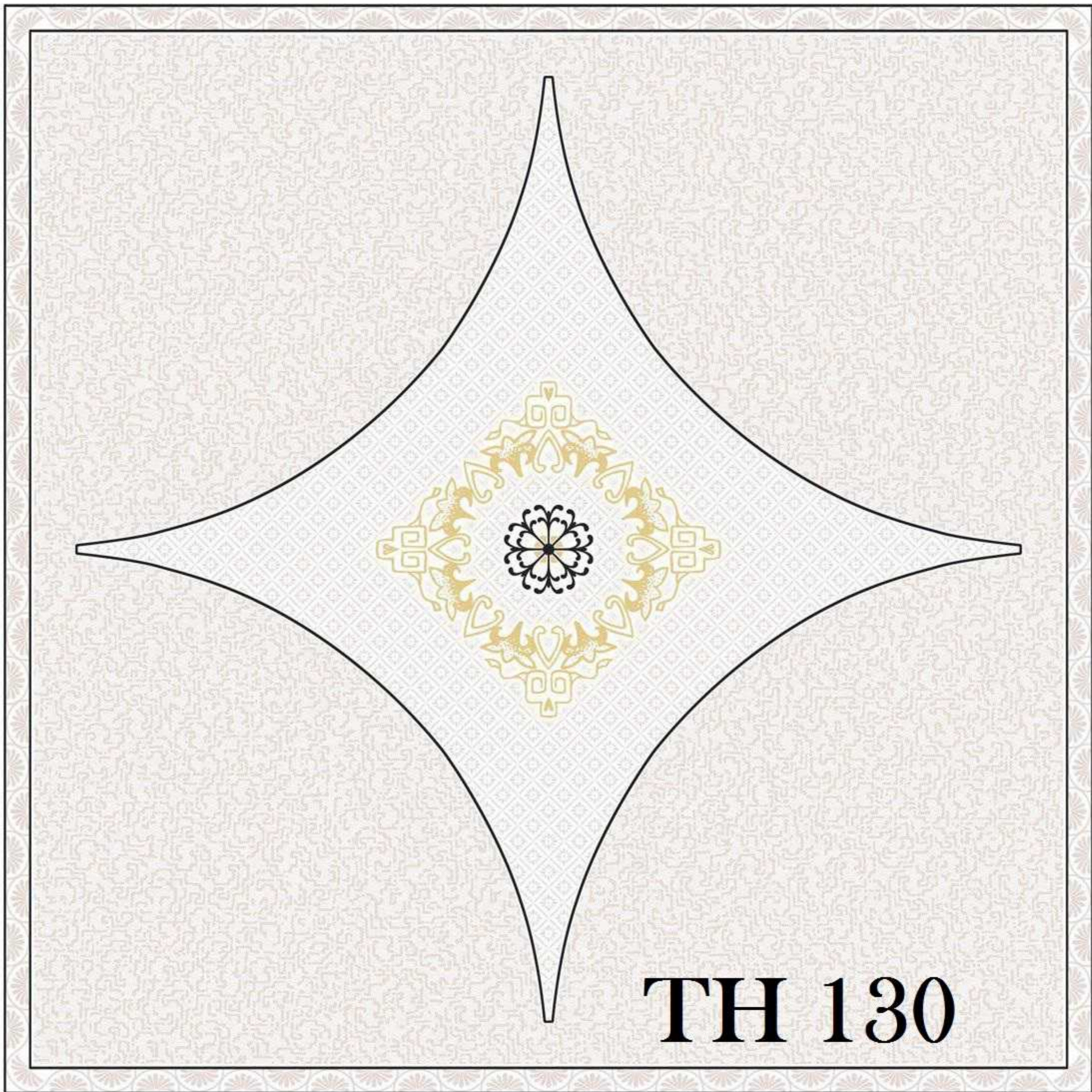


121

123



126

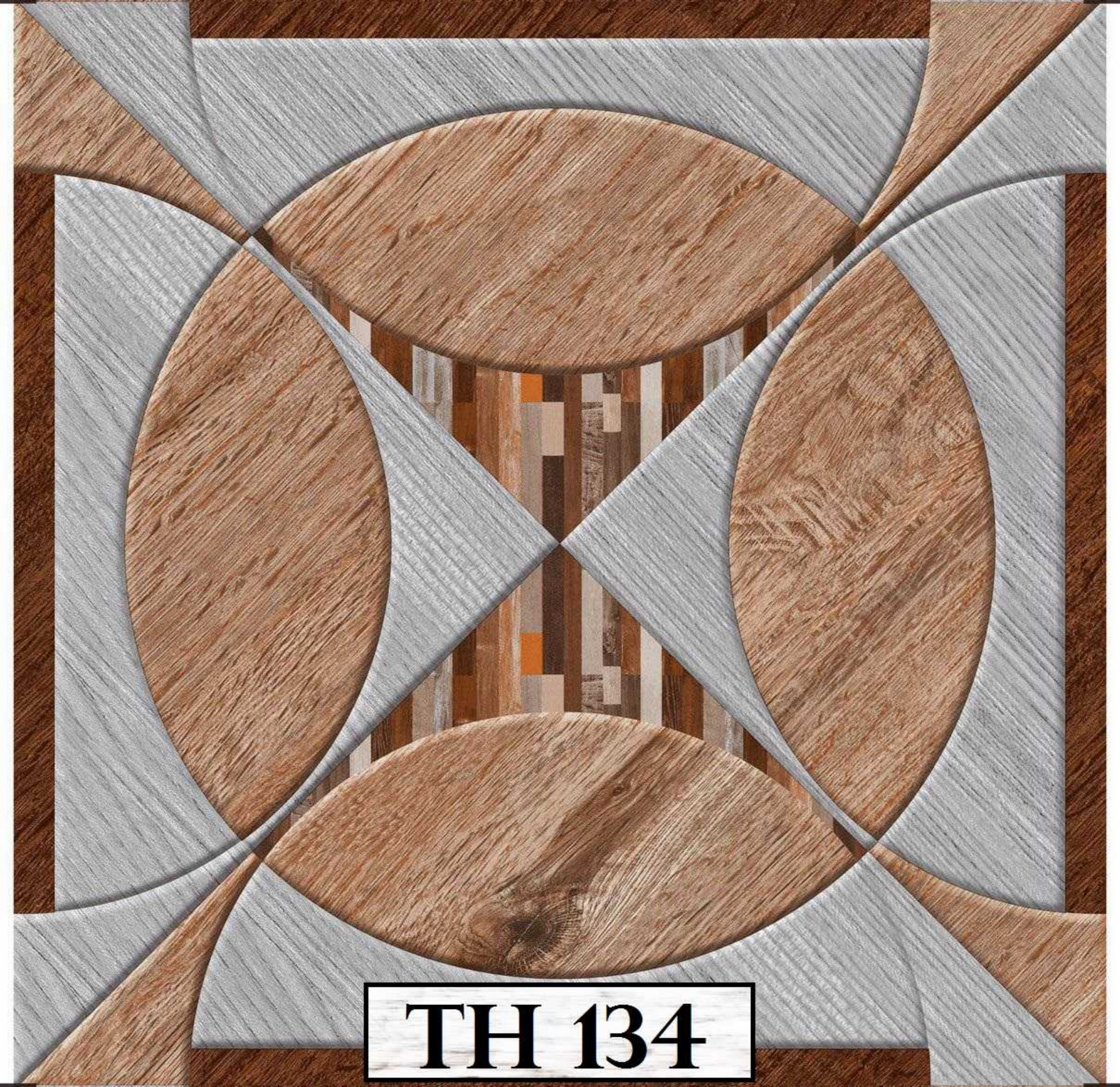


**TH 130**



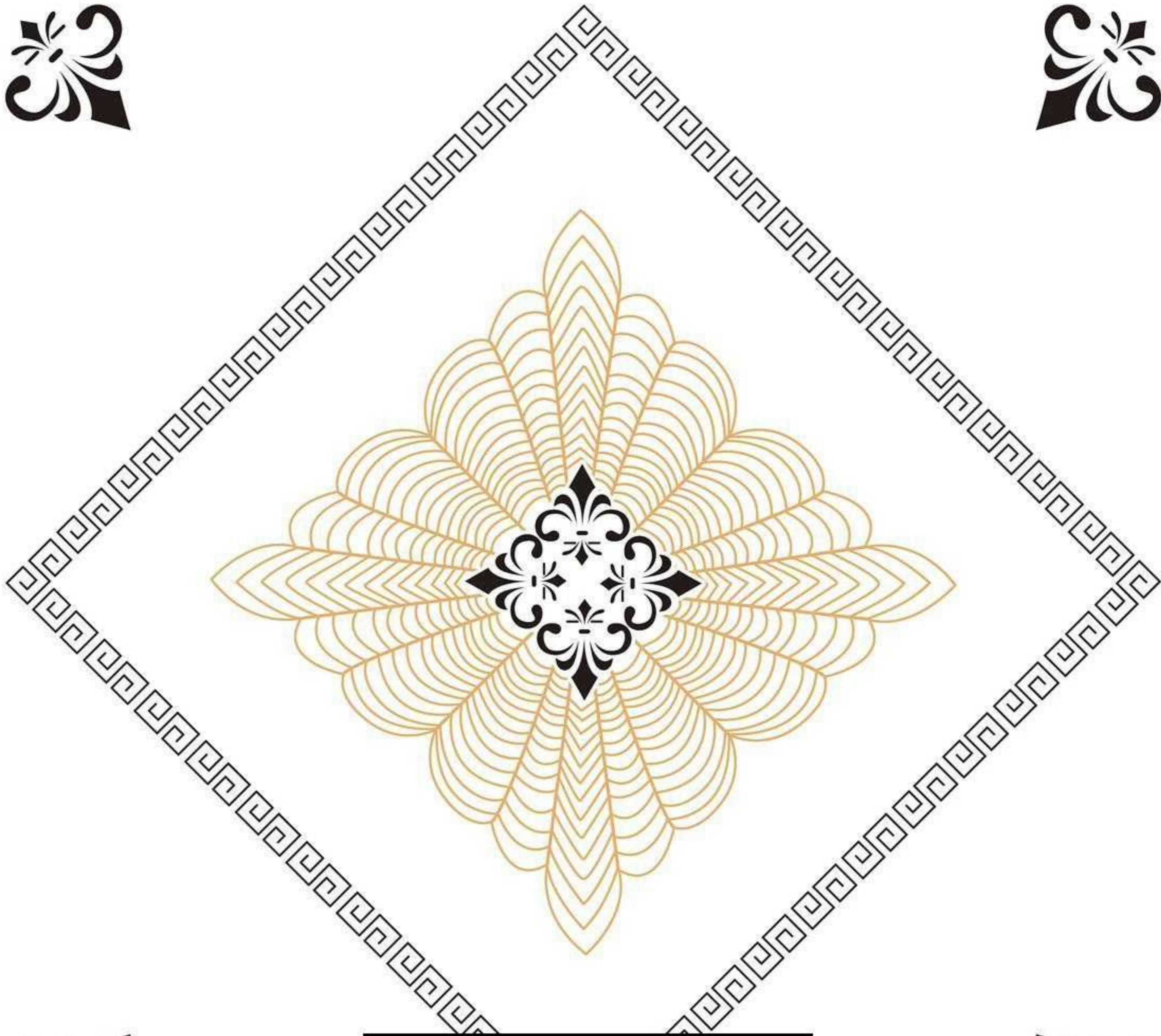
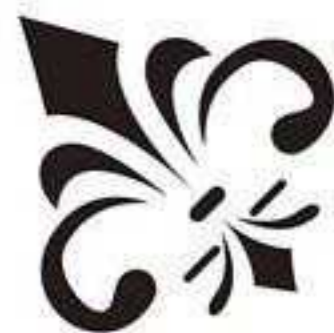
REC-0011 DX

TH 133



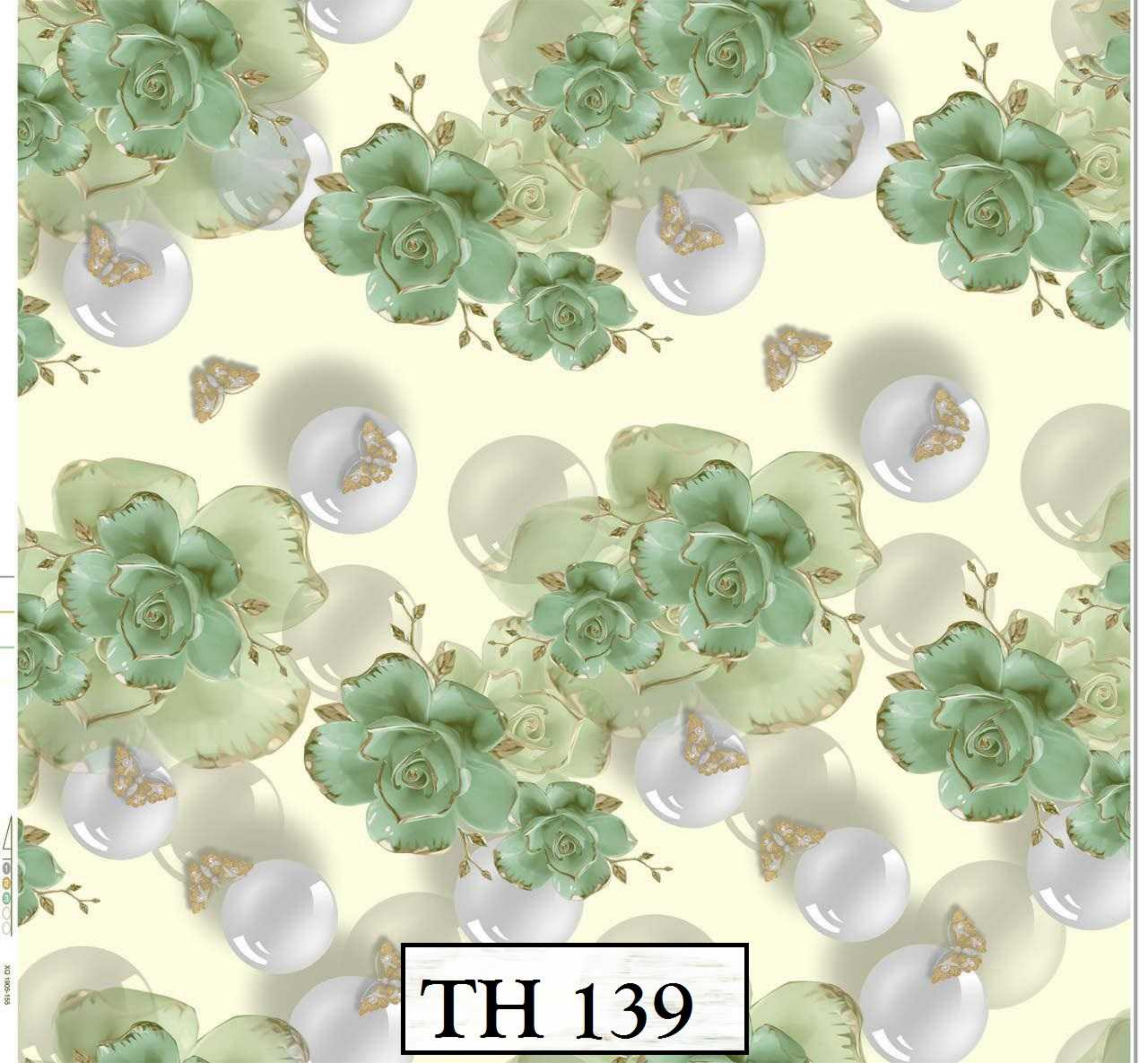
**TH 134**

**TH 135**



**TH 138**





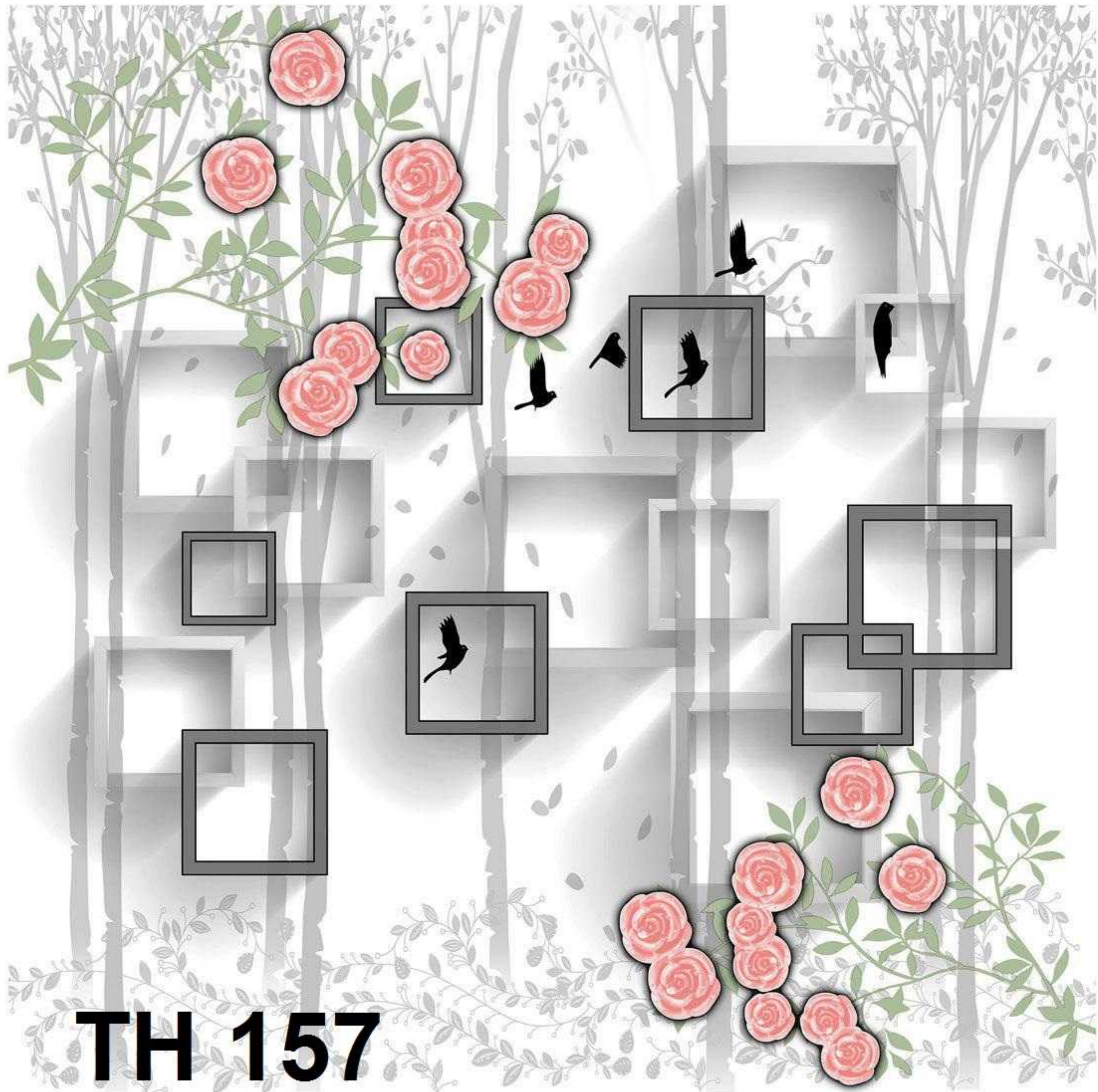
TH 139



**TH 148**



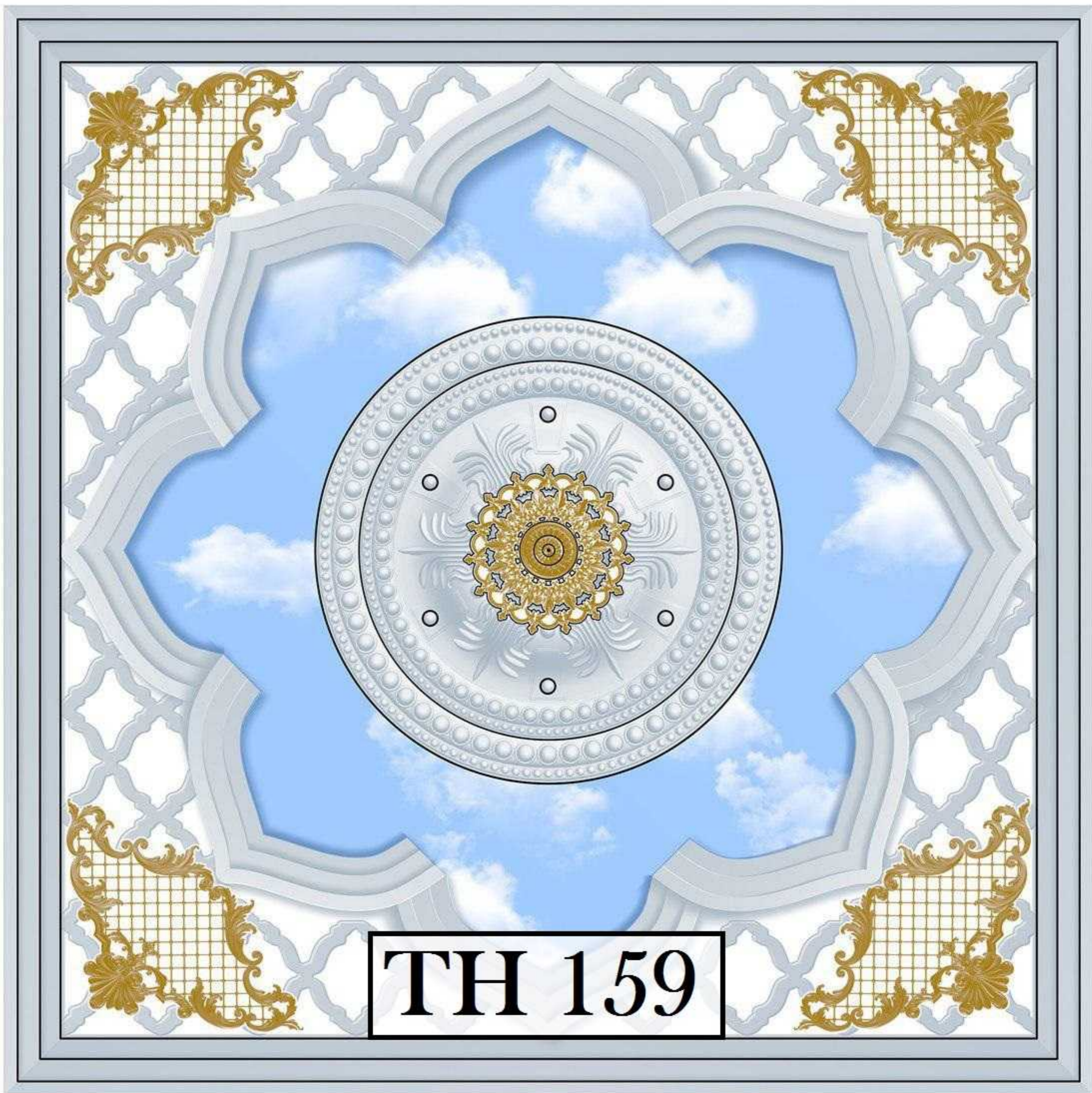
**TH 152**



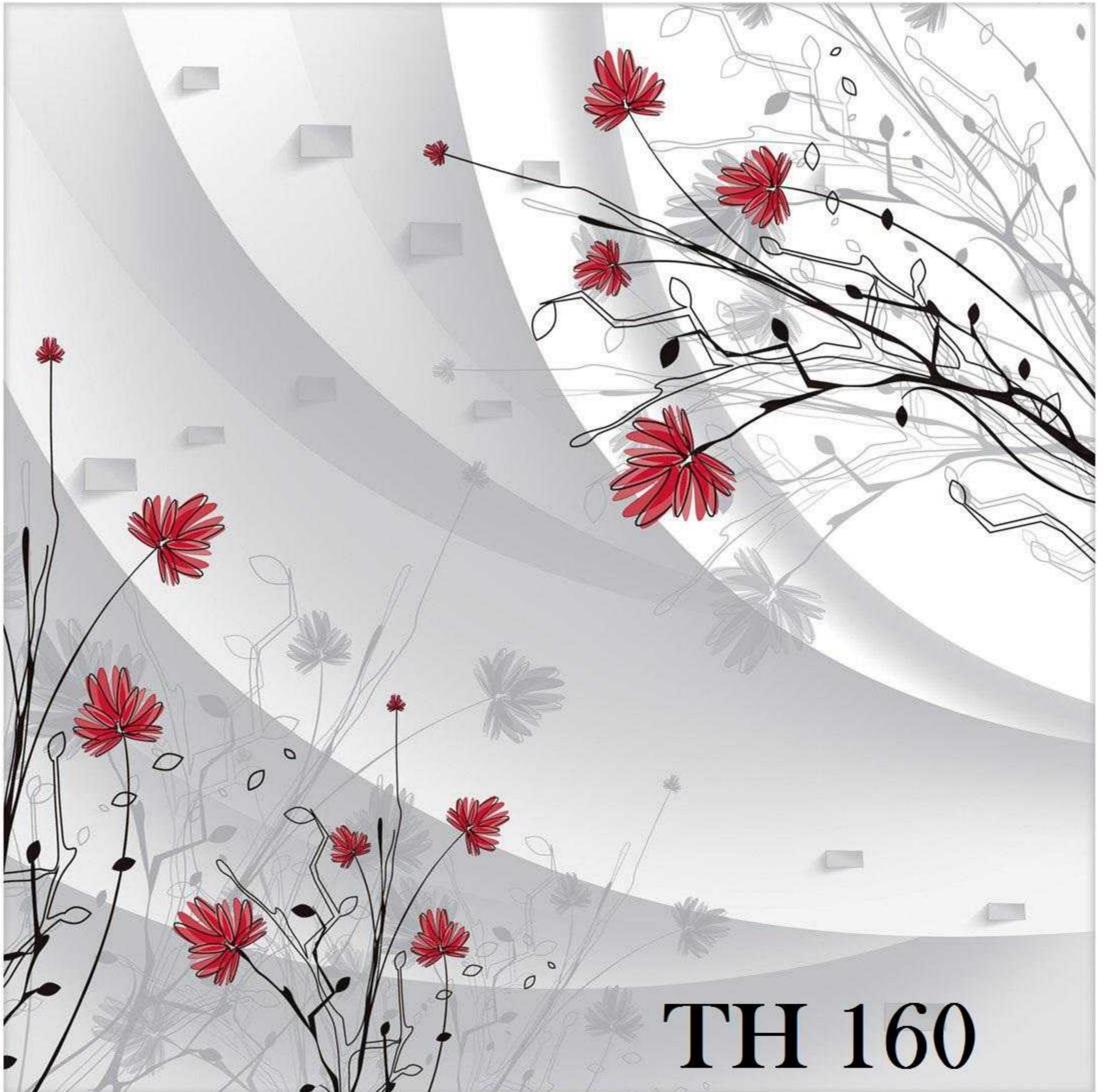
**TH 157**



**TH 158**



TH 159



**TH 160**

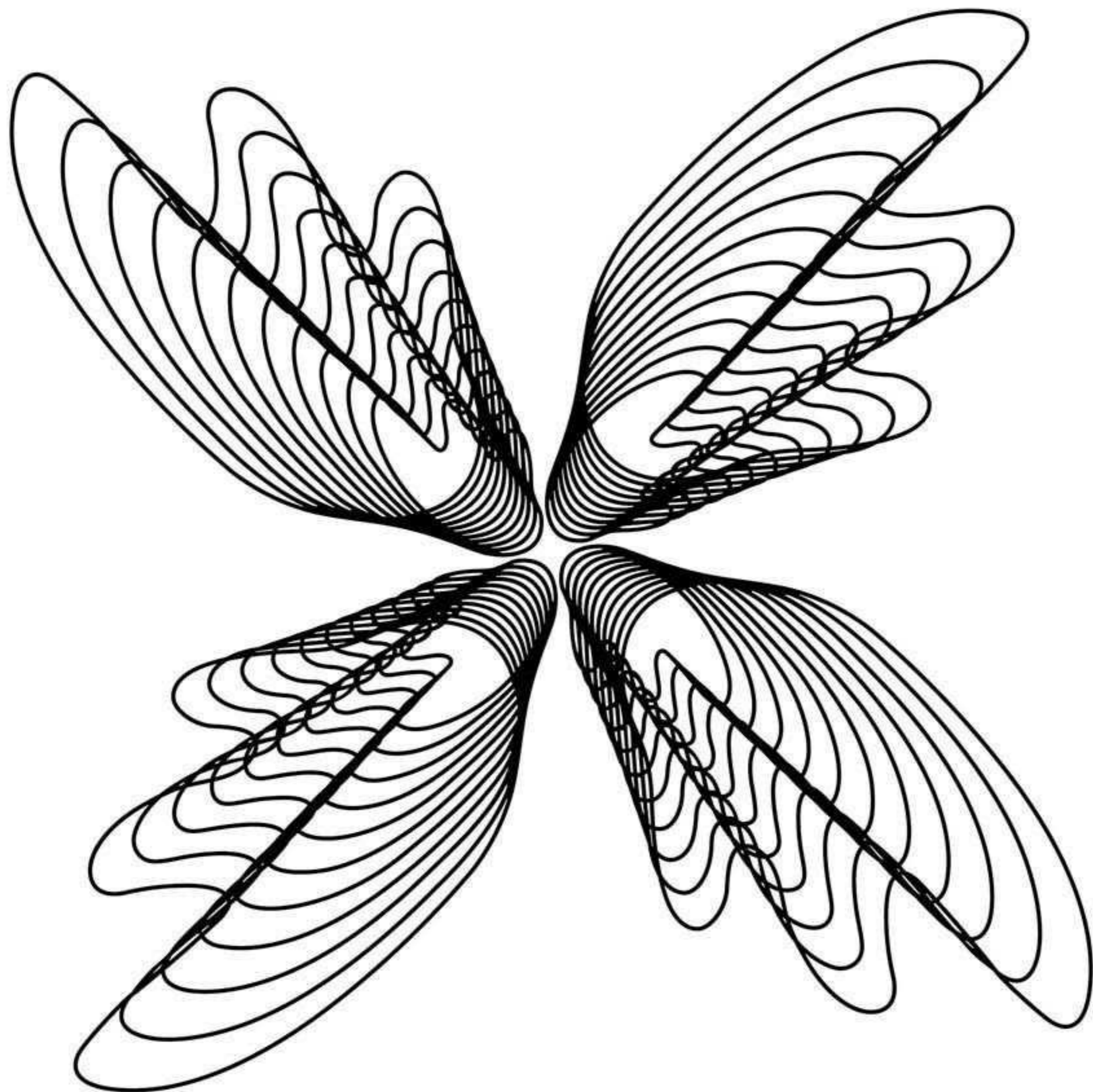


**TH 163**





**TH 165**



**TH 169**

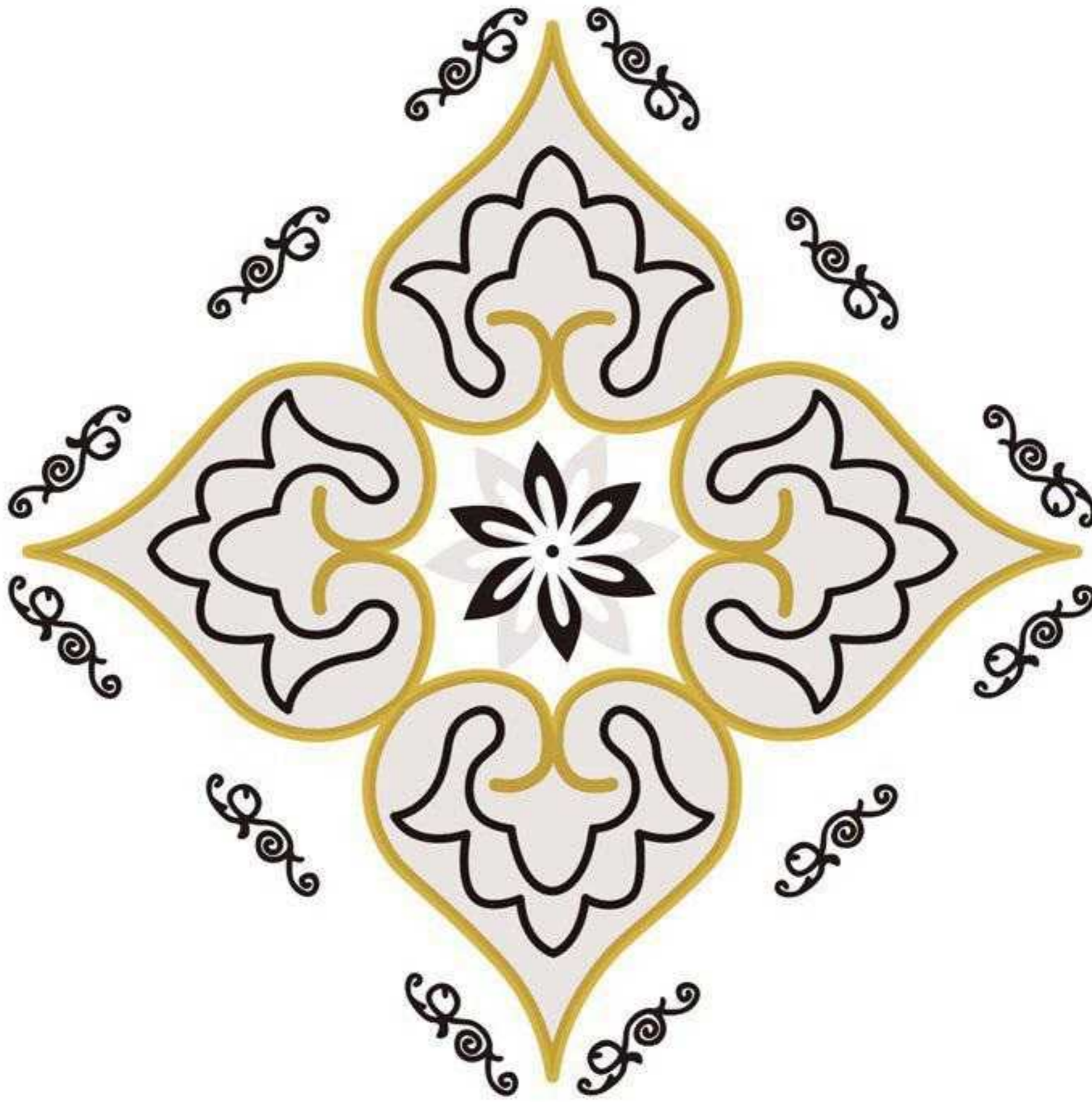


**TH 177**

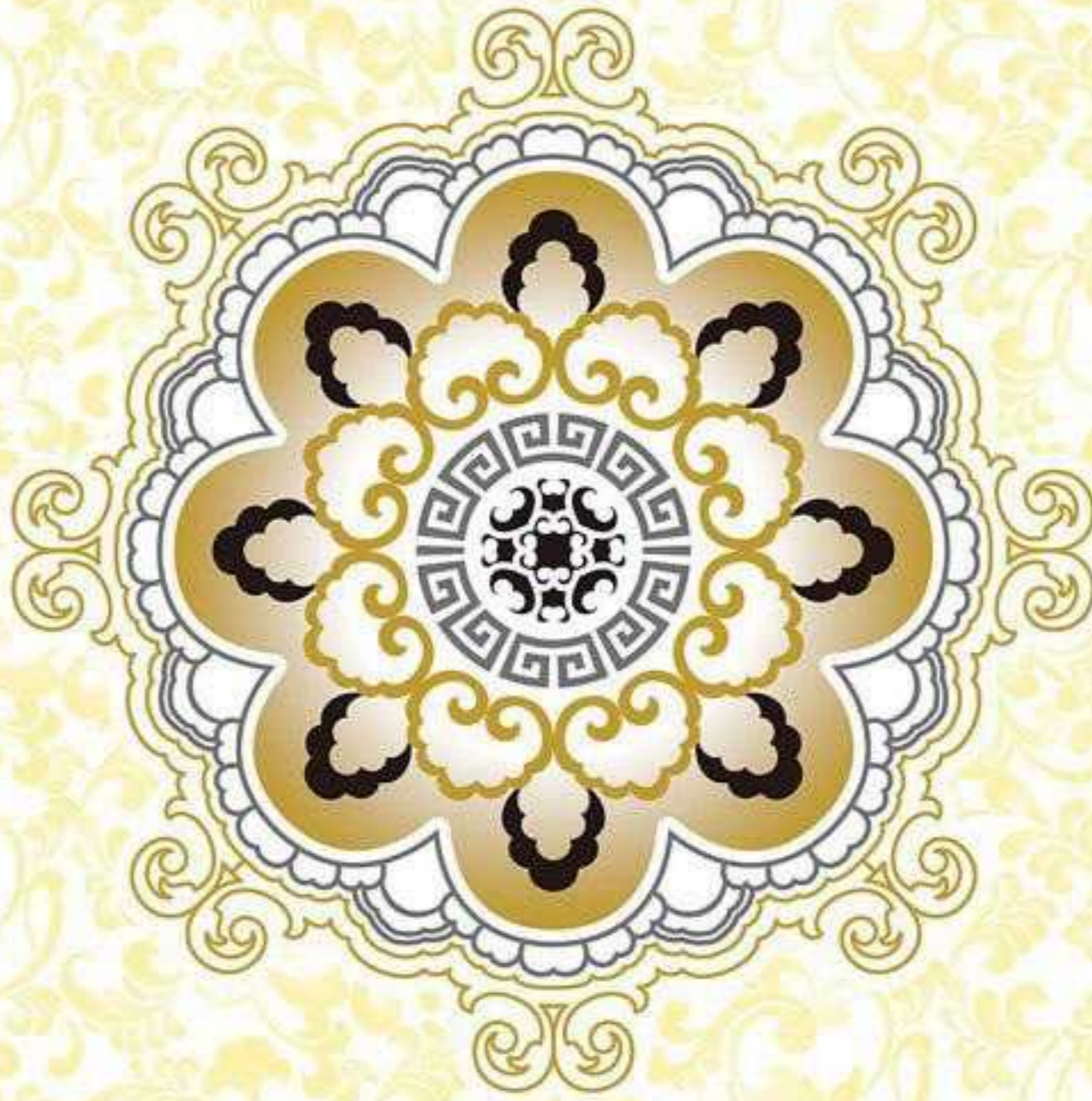


TH 178

TH 182



TH 186



**TH 189**



**190**





*The little Whimsy whom you  
and by the living Englands  
bequeathed to us*



*G. Daublet & C.*



*G. Daublet & C.*



*My dear friend  
across the living Englands  
and by the*



*G. Daublet & C.*



*The little Whimsy whom you  
and by the living Englands  
bequeathed to us*



*G. Daublet & C.*



*G. Daublet & C.*



*The little Whimsy whom you  
and by the living Englands  
bequeathed to us*

*G. Daublet & C.*



*My dear friend  
across the living Englands  
and by the*



*G. Daublet & C.*



*The little Whimsy whom you  
and by the living Englands  
bequeathed to us*

*G. Daublet & C.*

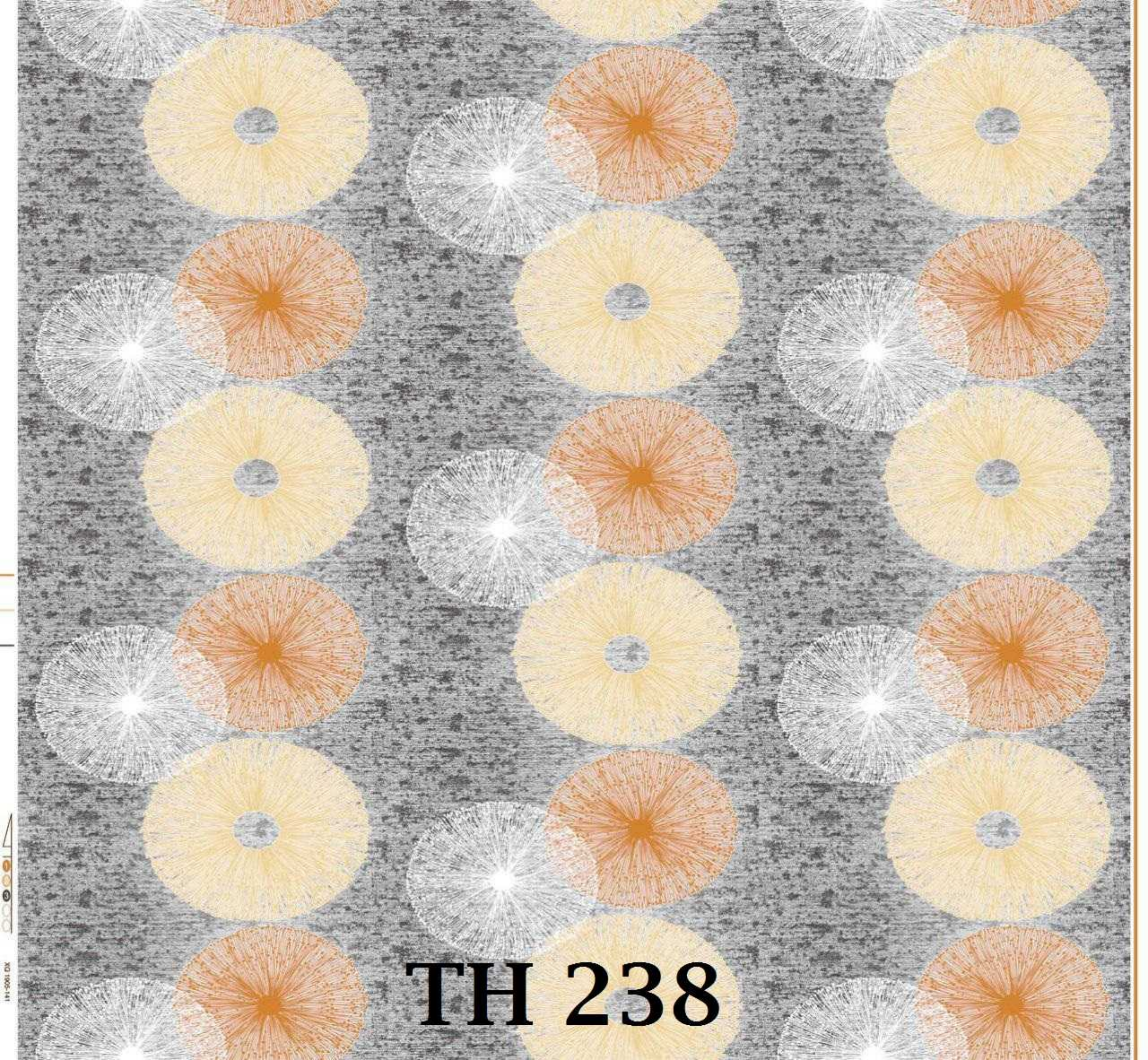
**TH 192**



**TH 209**

TH 217

**TH 233**



**TH 238**







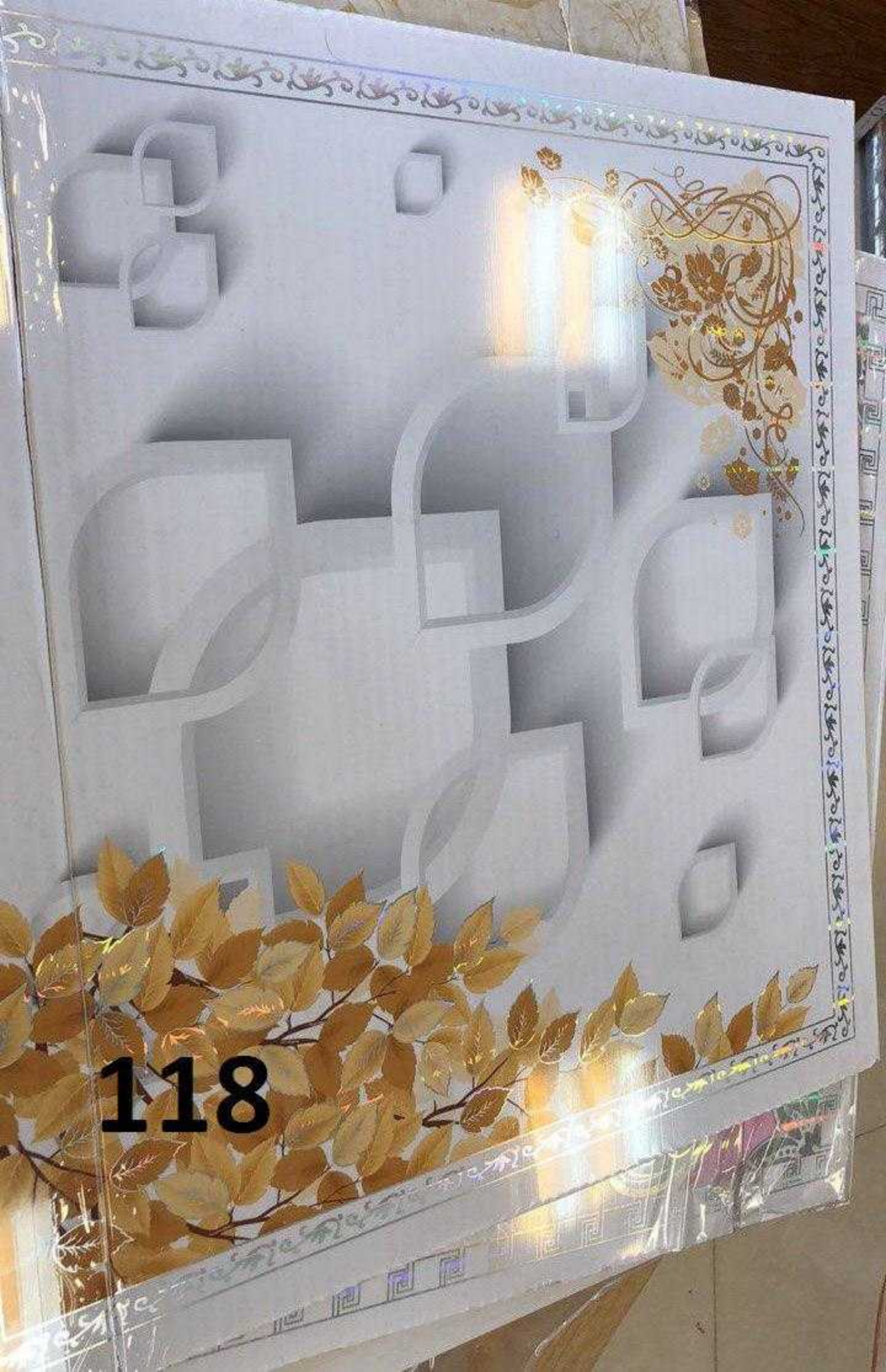
190











118



117

08

116

LT 28

MF05



115



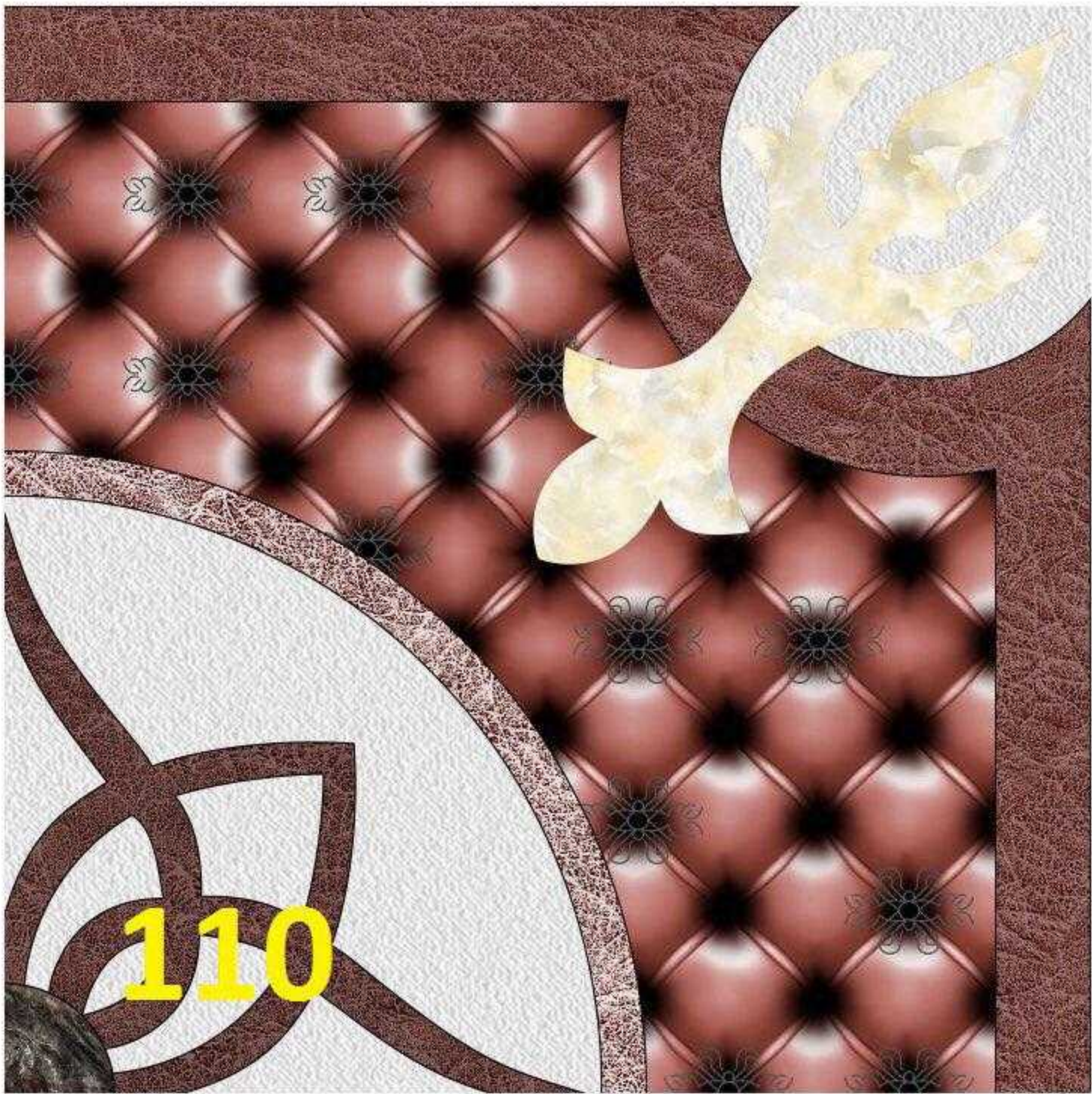




113



**112**



110



107



106



105

103



EDM-1





TP-۲۶

